

Title: Craft Students League Collection

Date: 1920s-2005, bulk 1990-2005

Creator: Craft Students League

Extent: 23 boxes (9.6 linear feet)

Language: English

Repository: American Craft Council Library & Archives

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Acquisition Information: The Craft Students League donated this collection in 2005.

History:

Craft Students League

On October 27, 1932, the YWCA, New York Society of Craftsmen, and the New York Adult Educational Council founded the Student Crafts League (CSL), the first center in the United States to teach classes in all the major crafts. This was in part to consolidate the arts and crafts program of the several YWCA metropolitan units and to improve the quality of the work being done. The New York Society of Craftsmen and the New York Adult Educational Council had a role in setting up teachers' qualifications and standards to achieve this end. One of the League's earliest philosophies was that the program's successes should not be measured by the quality of the product or by the development of a professional career, but purely in terms of the creative experience that the program offered the individual.

Over the course of its 73-year history, the CSL offered classes in calligraphy, ceramics, jewelry and metalsmithing, woodworking, drawing and painting, sculpture,

fiber arts, book arts, and decorative finishes. CSL Directors have included Mrs. Thomas J. Goddard, Madeline Douet, Helen Warner, Janet Katz, Ken Coleman, Frances Kelly, Daly Flanagan, and Frances Perrone.

In the early years many of the students were victims of the depression who needed a creative outlet. During World War II the CSL provided free classes for the hundreds of service men and women stationed in the area. In the mid-1990s the CSL reached out to young mothers by offering Arts in Education programs with funding from the New York State Council on the Arts (NYSCA).

The CSL first opened in the building of the then West Side YWCA at 745 10th Avenue in New York City. In 1949 the school moved to the basement and first floor of an old loft building at 140 West 22nd Street. In 1958 the CSL moved again to the new home of the West Side YWCA at 840 8th Avenue where it occupied two floors. Finally, in 1974 the CSL moved to 610 Lexington Ave at YWCA headquarters. It was forced to disband in 2005.

Elsa Mott Ives Gallery

The Craft Students League founded the Elsa Mott Ives Gallery in 1991 with the mission to promote social awareness and provide inspiration through fine art and craft exhibitions by emerging, minority, and women artists. Some of the exhibitions included performances, workshops, and panels.

Scope and Content: The collection contains a wide variety of documents, including business and administrative records, correspondence, publicity materials, exhibition records, general histories of the organization, as well as photographs, slides, and a few audiovisual materials. The majority of the collection spans from the 1990s to 2005, with only a few folders for the earliest years. Exhibition files from the 1990s to 2005 comprise a third of the collection.

Organization and Arrangement: This collection is arranged into 8 series:

Series 1: 1920s-1930s

Series 2: 1940s

Series 3: 1950s

Series 4: 1960s

Series 5: 1970s

Subseries 1: Photographs

Subseries 2: Subject Files

Subseries 3: Guest Books

Series 6: 1980s

Subseries 1: Photographs

Subseries 2: Subject Files

Series 7: 1990s-2005

Subseries 1: Photographs and Slides

Subseries 2: Arts in Education

Subseries 3: Budgets

Subseries 4: Development

Subseries 5: Elsa Mott Ives Gallery
Subseries 6: Exhibitions
Subseries 7: Faculty/Guest Lecturers
Subseries 8: Marketing
Subseries 9: Subject Files
Subseries 10: Audiovisual

Box 1 Folder 1 **Series 1: 1920s-1930s**

Scope and Content: One folder containing photographs, a class catalog for the Ballard School, meeting minutes, a memo, a speech, a list of committee members for the YWCA of the City of New York, and newspaper clippings.

Box 1 Folder 2 **Series 2: 1940s**

Scope and Content: One folder containing photographs, newspaper clippings, correspondence, Junior Department program calendars, reports, a directory of YWCA locations in New York City, and a student exhibition catalog. Of special note are documents describing the work of the YWCA during World War II, including newspaper clippings, a report on YWCA activities, and copies of a journal kept by a member of the West Side YWCA Canteen as well as her correspondence with seamen who visited the canteen.

Box 1 Folders 3-4 **Series 3: 1950s**

Scope and Content: Two folders containing photographs, reports, newspaper clippings, meeting minutes, a class catalog, a press release, an article, and correspondence. Includes copies of Craft Students League Committee Minutes, September 10, 1958-December 16, 1959, from the [YWCA of the U.S.A. Records](#), Sophia Smith Collection, Smith College, Northampton, Mass.

Box 1 Folders 5-7 **Series 4: 1960s**

Scope and Content: Two folders containing photographs and one folder containing correspondence, committee meeting minutes, student exhibition catalogs, reports, a fundraising mailing, and a speech. Includes a copy of the Craft Students League Committee

Minutes, January 25, 1960, from the [YWCA of the U.S.A. Records](#), Sophia Smith Collection, Smith College, Northampton, Mass.

Series 5: 1970s

Scope and Content: Includes photographs, catalogs, administrative records, exhibition materials, general historical information, publicity, and guest books.

Box 2 Folder 1 **Subseries 1: Photographs**

Subseries 2: Subject Files

Box 2 Folder 2 Catalogs (1974-1979)

Box 2 Folder 3 Craft Students League Committee Meeting Minutes (1977-1979)

Box 2 Folder 4 Craft Students League Instructors' Meeting Minutes (1979)

Box 2 Folder 5 Exhibitions (1970-1979)

Box 2 Folder 6 Foundations (1970-1978)

Box 2 Folder 7 History and General Information (1971-1978)

Box 2 Folder 8 News Clippings (1970-1979)

Box 2 Folder 9 Volunteers (1976-1979)

Subseries 3: Guest Books

Content: Each folder contains one guest book, some of which cover events from different years.

Box 2 Folder 10 Guests (1971-1982)

Box 3 Folder 1 Guests (1972)

Box 3 Folder 2 Guests (1973)

Box 3 Folder 3 Guests (1973-1976)

Box 3 Folder 4 Guests (1974-1976)

Box 3 Folder 5 Guests (1976-1977)

Series 6: 1980s

Scope and Content: Includes photographs, catalogs, correspondence, administrative records, financial records, exhibition materials, general historical information, publicity, and one guest book.

Subseries 1: Photographs

Box 3 Folder 6 and
Box 4 Folders 1-4 Photographs (1980s)

Box 4 Folder 5-6 Photographs (circa 1980s-1990s)

Subseries 2: Subject Files

Box 5 Folder 1 Catalogs (circa 1980s)

Box 5 Folder 2 Classes (circa 1980s)

Box 5 Folder 3 Correspondence (1980-1986)

Box 5 Folder 4
1985) Craft Student League Committee Meeting Minutes (1980-
*Includes list of CSL Committee officers and
members*

Box 5 Folder 5 Craft Students League Committee Meeting Minutes (1986-
1989)

Box 5 Folder 6 Craft Students League Gallery Contributions (1981)

Box 5 Folder 7 Craft Students League Instructors' Meeting Minutes (1980-
1982)

Box 5 Folder 8 Exhibitions (1981-1989)
*See Also Series 6: 1980s, Subseries 2: Subject Files,
Folder: Katherine King Installation (1988-1990)*

Box 5 Folder 9 Financial Statements (1983-1990)

Box 5 Folder 10 Guest Book (1981-1984)
Includes one guest book covering multiple events.

Box 5 Folder 11 History and General Information (1980-1986)

Box 5 Folder 12 Holiday Sale (1985, 1989)

Box 5 Folder 13	Katherine King Installation (1988) <i>Includes documents regarding a window installation by Katherine King at the YWCA, including correspondence, photographs, resume, press, and mailings. Also includes documents regarding the exhibition Transformation, including loan agreements, resumes, and photographs.</i>
Box 6 Folder 1	Long Range Planning (1981-1982)
Box 6 Folder 2	Mailing Lists: Radio, Television, Newspapers and Craft Suppliers (circa 1980s)
Box 6 Folder 3	National YWCA Board Report: Annual Report of Participation Statistics (1982-1989)
Box 6 Folder 4	News Clippings (1982-1986)
Box 6 Folder 5	Volunteers (1980-1983)
Box 6 Folder 6	Women's Caucus for Art Meeting (1982-1983)
Box 6 Folder 7	YWCA Operating Chart of Accounts (1980, 1983)

Series 7: 1990s-2005

Scope and Content: Includes photographs and slides of classes and instructor work, Arts-in-Education program information, financial records including budgets and development files, gallery and exhibition records, marketing materials, and a variety of subject files with some correspondence. Approximately half of this series consists of exhibition files and other documents relating to the Elsa Mott Ives Gallery.

Subseries 1: Photographs and Slides

See Also: Photographs of specific exhibitions can also be found in Series 6: 1990s-2005, Subseries 6: Exhibitions

Box 6 Folder 8	CSL Summer Catalog Photographs (1998)
Box 6 Folder 9	Instructors' Work (circa 1990s)
Box 6 Folders 10-11 and Box 7 Folders 1-2	Photographs (1990s)
Box 7 Folder 3	Photographs (2000s)

Box 7 Folders 4-5 Photographs on Foam Board (circa 1990s)

Oversize Box Poster (no date) oversize

Box 7 Folder 6 Slides (1990s)

Subseries 2: Arts-in-Education

Scope and Content: Includes materials related to two Art-in-Education programs created by the Craft Students League in cooperation with the Board of Education and with funding from the New York State Council on the Arts. Both the 1995 and 1996 program focused on bringing arts education to young mothers enrolled in alternative education settings. Applications and information regarding later unfunded programs are also included.

See Also: Related Materials can be found in Series 6: 1990s-2005, Subseries 6: Exhibitions, Folder: "Phenomenal Women"

Box 8 Folder 1 Arts-in-Education 1995: Art Teacher

Box 8 Folder 2 Arts-in-Education 1995: Budget

Box 8 Folder 3 Arts-in-Education 1995: Correspondence

Box 8 Folder 4 Arts-in-Education 1995: Evaluations

Box 8 Folder 5 Arts-in-Education 1995: Field Trips
Box 8 Folder 6 Arts-in-Education 1995: Final Report

Box 8 Folder 7 Arts-in-Education 1995: Grant Proposal

Box 8 Folder 8 Arts-in-Education 1995: Pilot Planning Notes

Box 8 Folder 9 Arts-in-Education 1995: Program Meeting Notes

Box 8 Folder 10 Arts-in-Education 1996: Art Teacher

Box 8 Folder 11 Arts-in-Education 1996: Budget

Box 8 Folder 12 Arts-in-Education 1996: Ceramic Exhibition

Box 8 Folder 13 Arts-in-Education 1996: Correspondence

Box 8 Folder 14 Arts-in-Education 1996: Evaluations

Box 8 Folder 15 Arts-in-Education 1996: Field Trips

Box 8 Folder 16 Arts-in-Education 1996: Final Report

Box 8 Folder 17	Arts-in-Education 1996: Grant Proposal
Box 8 Folder 18	Arts-in-Education 1996: Program Meeting Minutes
Box 8 Folder 19	Arts-in-Education 1997: Application and Correspondence
Box 8 Folder 20	Arts-in-Education 1997: Teacher Training Workshops Grant Proposal

Subseries 3: Budgets

Box 8 Folder 21	1990/1991 CSL Budget Print Outs
Box 8 Folder 22	1991/1992 CSL Budget Print Outs
Box 8 Folder 23	1992/1993 CSL Budget Print Outs
Box 8 Folder 24	1993/1994 CSL Budget Print Outs
Box 8 Folder 25	1994/1995 CSL Budget Print Outs
Box 8 Folder 26	1996/1997 CSL Budget Print Outs
Box 8 Folder 27	1999/2000 CSL Budget Print Outs
Box 8 Folder 28	Cash Journal (1997)

Subseries 4: Development

Scope and Content: Includes applications, correspondence, and notes regarding grants. Includes grants that were funded, unfunded, or unknown if funded.

See Also: Information about funding for specific exhibitions can also be found in Series 6: 1990s-2005, Subseries 5: Elsa Mott Ives Gallery and Subseries 6: Exhibitions. Information about Art-in-Education program funding can be found in Series 6: 1990s-2005, Subseries 2: Arts-in-Education.

Box 9 Folder 1	Andy Warhol Foundation (1998)
Box 9 Folder 2	Barbie Grant (1995)
Box 9 Folder 3	Blakemore Foundation Grant (2004)
Box 9 Folder 4	Community Assets Grant (1996)
Box 9 Folder 5	Craft Students League Annual Fund (1996, 2001)

- Box 9 Folder 6 Department of Cultural Affairs (DCA) Grant (1996-1998)
- Box 9 Folder 7 Donations/Sponsorships (1992-2002)
- Box 9 Folder 8 General Grant Information (1993-2002)
Includes information about the CSL and Elsa Mott Ives Gallery for inclusion in grant applications, information about prospective grant opportunities, and correspondence.
- Box 9 Folder 9 Herman Goldman Foundation Grant (1996)
- Box 9 Folder 10 National Endowment for the Arts (NEA) Grant (no date)
- Box 9 Folder 11 New York State Council on the Arts (NYSCA) Grant: Jazz Legacy, Inc. Partnership (1998-1999)
- Box 9 Folder 12 Peter Yarrow Benefit (1994)
- Box 9 Folder 13 Rudin Foundation Grant (1998-2003)
- Box 9 Folder 14 Travelers Foundation Grant (1996)

Subseries 5: Elsa Mott Ives Gallery

See Also: Information about specific exhibitions can be found in Subseries 6: Exhibitions

- Box 9 Folder 15 Elsa Mott Ives Gallery Advisory Committee Meeting Agendas and Minutes (1991-2001)
- Box 9 Folder 16 Elsa Mott Ives Gallery Advisory Committee Members: Resumes and Contact Lists (circa 1991-2001)
- Box 9 Folder 17 Elsa Mott Ives Gallery Budgets (1992-1994)
- Box 9 Folder 18 Elsa Mott Ives Gallery Correspondence, Memos, and Notes (1993-1995, 2002, 2004)
- Box 10 Folder 1 Elsa Mott Ives Gallery Guidelines, Layout, and History (circa 1990-2001)
- Box 10 Folder 2 Elsa Mott Ives Gallery Schedules (1991-2003)
- Box 10 Folder 3 Elsa Mott Ives Gallery Toolbox Supply List (undated)

Subseries 6: Exhibitions

Subseries 6: Exhibitions

Scope and Content: Includes documents regarding exhibitions at the Elsa Mott Ives Gallery from 1991-2002 as well as documents regarding student and faculty exhibitions at the Craft Students League from 1990-2004. Elsa Mott Ives Gallery exhibitions from 1991-1999 may include photographs, slides, exhibition proposals, curatorial statements, exhibition catalogs, artist information (resumes, artist statements, loan agreements), promotional materials, correspondence, and miscellaneous notes. Later exhibitions contain mostly promotional mailings.

Extent: 8 boxes (3.33 linear feet)

- Box 10 Folder 4** "The Priscilla O. Dalmas Scholarship Exhibition"
Venue: Craft Students League Gallery
March 28-April 18, 1990
Opening Reception: Tuesday, March 27, 1990
- Box 10 Folder 5** "Craft Students League Student Exhibition"
Venue: Craft Students League Gallery
May 2-June 1, 1990
Opening Reception: Tuesday, May 1, 1990
- Box 10 Folder 6** "YWCA Staff Exhibition"
Venue: Craft Students League Gallery
June 13-June 29, 1990
Opening Reception: Tuesday, June 12, 1990
- Box 10 Folder 7** "Craft Students League Faculty Exhibition"
Venue: Craft Students League Gallery
September 12-October 12, 1990
Opening Reception: Tuesday, September 11, 1990
- Box 10 Folder 8** "Craft Students League Student Exhibition"
Venue: Craft Students League Gallery
May 14-31, 1991
Opening Reception: Tuesday, May 14, 1991
- Box 10 Folder 9** "Craft Students League Faculty Exhibition"
Venue: Craft Students League Gallery
September 11-October 10, 1991
Opening Reception: Wednesday, September 11, 1991
- Box 10 Folder 10** "Double Take"
Venue: Elsa Mott Ives Gallery
October 17-November 11, 1991
Opening Reception: Thursday, October 17, 1991

Description: A multimedia exhibition of works by New York Foundation of the Arts 1991 Fellows.

Curators: Ken Coleman and Susan Davis

Artists: Lillian Ball, Vivian Bower, Marek Cecula, Kevin Costello, John deFazio, Lisa Gralnick, Paul Gardere, Maggie Wei Hsu, Esther Hyneman, William Jung, Rebecca Lown, Fuyuko Matsubara, Kenneth Pelka, Minna Resnick, and Ricardo Zulueta

Box 10 Folder 11 "60th Anniversary Celebration: Craft Students League & Faculty Exhibition"

Venue: Elsa Mott Ives Gallery

October 28-November 21, 1992

Reception: Wednesday, November 4, 1992

Box 10 Folder 12 "Teenagers in Their Bedrooms"

Venue: Elsa Mott Ives Gallery

January 9-February 9, 1992

Opening Reception: Thursday, January 9, 1992

Description: An exhibition of photographs of teenagers in their bedrooms.

Artists: Denise Marcotte and Adrienne Salinger

Box 10 Folder 13 "Watercolors at the Y: Priscilla O. Dalmas Scholarship Exhibition"

Venue: Elsa Mott Ives Gallery

March 31-April 18, 1992

Opening Reception: Tuesday, March 31, 1992

Description: A Priscilla O. Dalmas Scholarship exhibition and competition of watercolor paintings.

Jurors: Cynthia Gallagher and Paul Lucchesi

Artists: Jenny Altman, Ann Berryman, Elizabeth Easton, Freda Fineman, Evelyn Halley, Florence Lewis, Carrie Lo, Cynthia Moekle, Louise Palitz, Nancy Rollins, Susan Shipotofsky, Jobyna Shusda, Laurie Standish, Clover Swann, Miyoko Takebe, and Wilhelmina J. VanderMolen

Box 10 Folder 14 "How it Feels to Live with a Physical Disability"

Venue: Elsa Mott Ives Gallery

April 21, 1992

Description: An exhibition of photographs from the book "How it Feels to Live with a Disability".

Artist/Author: Jill Krementz

Box 10 Folder 15 "Consumption of Paradise"

Venue: Elsa Mott Ives Gallery

June 3-August 29, 1992

Opening Reception: Tuesday, June 2, 1992

Description: An exhibition of eco-feminist art.

Curator: Paul Bridgewater

Artists: Melissa Clark, Janet Culbertson, Peggy Cyphers, Brigitte Engler, Shea Gordon, Michelle Harvey, Kristen Holcomb, Rebecca Howland, Carolyn Oberst, April Kinser, K. K. Kozik, Merrill Mason, Karen Shaw, and Dolly Unithan

Box 11 Folders 1-2 “They Came by Boat”

Venue: Elsa Mott Ives Gallery

September 16-October 24, 1992

Opening Reception: Tuesday, September 15, 1992

Description: An exhibition based on boats, boat imagery, and discovery.

Curators: Paul Bridgewater and Laura Kruger

Artists: Mark Abildgaard, Jose Luis Aguirre, Deborah Beck, Lawrence Berzon, David Brody, Michael Carmen, Randall De Leeuw, Maxine Fine, John Friedman, Eva Goetz, Marian Haigh, Duncan Hannah, Margot Herr, Brita Holmquist, Ibbie Holmquist, Paul Konchagulian, Barbara Krohn, Riva Lehrer, Paul Lucchessi, Philomena Marano, Franca Marini, Mike and Meahae McEvoy, Kingsley Parker, Marilyn Smith, Mary Steele, Michael Tice, Peter Tilgner, James Torok, and Gino Valentin

Box 11 Folder 3 “Craft Students League Student Exhibition”

Venue: Elsa Mott Ives Gallery

January 13-February 13, 1993

Opening Reception: Tuesday, January 12, 1993

Box 11 Folder 4 “Silver Lining”

Venue: Elsa Mott Ives Gallery

February 16-April 3, 1993

Opening Reception: Tuesday, February 16, 1993

Description: An exhibition of photographs about women and aging.

Curator: Allan Albert

Artists: Anne Noggle, Anne Sager, and Elise Mitchell Sanford

Box 11 Folder 5 “A Teacher’s Influence: Toshiko Takaezu”

Venue: Elsa Mott Ives Gallery

April 8-May 15, 1993

Opening Reception: Wednesday, April 7, 1993

Description: An exhibition of ceramics and paintings by Toshiko Takaezu and five of her former students.

Curators: Frances Kelly and Tina Hopkins

Artists: Marc Brahaney, James Lecky, Donald Fletcher, Daniel Massad, Toshiko Takaezu, and Barbara Tiso

Box 11 Folder 6 “Transcending Boundaries: An Aesthetic Exploration of Materials”

Venue: Elsa Mott Ives Gallery

May 18-June 19, 1993

Opening Reception: May 17, 1993

Description: A multimedia exhibition that explores the boundaries between art and craft.

Curators: Cynthia Gallagher and Arthur Williams

Artists: Michael Aschenbrenner, Doug Beube, Eric Broaddus, Joy Brown, Cynthia Carlson, John Cederquist, Olga de Amaral, Richard DeVore, James DeWoody, Marilyn Dintenfass, Michele Oka Doner, Raymond Elouzia, Janice Farley, Chuck Freedman, Bill Gudenrath, Sheila Hicks, Clinton Hill, Nathan Slate Joseph, Grace Knowlton, Catherine Lee, Norma Minkowitz, Jeffrey Schiff, Cynthia Schira, Blair Tait, Leonore Tawney, John Torreano, Bob Trotman, Patrick Wadley, Boriah Wall, Betty Woodman, and Claire Zeisler

Box 12 Folder 1

“Contemporary Woodturning”

Venue: Elsa Mott Ives Gallery

June 23-August 28, 1993

Opening Reception: Tuesday, June 22, 1993

Description: An exhibition of contemporary woodturning.

Curator: Bill Gundling and Frances Kelly

Artists: Addie Draper, David Ebner, Dennis Elliott, David Ellsworth, Giles Gilson, Michelle Holzapfel, Todd Hoyer, Lynne Hull, William Hunter, Stoney Lamar, Bud Latven, Bruce Mitchell, Ed Moulthrop, and Stephen Paulsen

Box 12 Folder 2

“I Am One Woman”

Venue: Elsa Mott Ives Gallery

October 20-November 20, 1993

Opening Reception: Tuesday, October 19, 1992

Description: An exhibition of photographs, posters, and sculpture.

Artist: Matuschka

Box 12 Folder 3

“Urban Issues/Video Images”

CANCELLED

Box 12 Folder 4

“Black Prints”

Venue: Elsa Mott Ives Gallery

January 12-February 19, 1994

Opening Reception: Tuesday, January 11

Description: An exhibition of lithographs, woodcuts, and etchings by five African-American artists.

Curator: Dr. Judy Collischan

Artists: Bob Blackburn, Vivian E. Browne, Maren Hassinger, Noah Jemisin, and Tehran Khalig Wilson

Box 12 Folder 5

“By a Hair’s Breadth”

Venue: Elsa Mott Ives Gallery

March 2-April 2, 1994

Opening Reception: Tuesday, March 1, 1994

Description: A multimedia exhibition of work using hair.

Curator: Jane Dickson

Artists: Richard Artschwager, Dove Bradshaw, Nancy Davies, Cosimo Di Leo Ricatto, Lesley Dill, Jeanne Dunning, Harry Guild, Janet Henry, David Humphrey, Robin Kahn, Max Miller, Ramsey Naito, Alyson Pou, Chrysanthe Stathacos, Kiki Smith, Kazumi Tanaka, and Danny Tisdale.

- Box 12 Folder 6** "Garden in the Gallery"
Venue: Elsa Mott Ives Gallery
April 13-May 14, 1994
Opening Reception: Tuesday, April 12, 1994
Description: An exhibition of landscapes and contemporary craft for the garden.
Curator: Laura Kruger
Artists: David Paul Bachrach, Paul Chaleff, Julie S. Dermankys, David Ebner, Elizabeth Egbert, Susan Eisen, Michele Harvey, Lee A. Hervy, Amy Hess, Lucy Hodgson, Elizabeth Browning Jackson, Jane Logemann, Dan Mack, Norm Magnusson, Jack Schainen, and Arne Zimmerman
- Box 13 Folder 1** "Craft Students League Student Exhibition"
Venue: Elsa Mott Ives Gallery
May 25-June 11, 1994
Opening Reception: Tuesday, May 24, 1994
- Box 13 Folder 2** "The Childs Play"
Venue: Elsa Mott Ives Gallery
June 22-July 30, 1994
Opening Reception: Tuesday, June 21, 1994
Description: An exhibition of paintings and photographs of children.
Curator: Paul Bridgewater
Artists: Meredith Bergmann, Anna Borst Henry, Sherry Kerlin, Patrick King, Laura Levine, Tim Lowly, Carolyn Oberst, Fran Palaia, Mark Rosenthal, Valerie Shaff, Sabina Streeter, Costa Vavagiakis, Thomas Vinton, Dennis Wile, and Jennette Williams
- Box 13 Folder 3** "Craft Students League Faculty Exhibition"
Venue: Elsa Mott Ives Gallery
September 14-October 1, 1994
Opening Reception: Tuesday, September 13, 1994
- Box 13 Folder 4** "Our Town"
Venue: Elsa Mott Ives Gallery
October 12-November 19
Opening Reception: Tuesday, October 11, 1994
Description: An exhibition of paintings, prints, and sculpture by immigrants and first generation Americans.
Curator: Eugenia C. Foxworth

Artists: Beverly Brodsky, Regina Araujo Corritore, Michael Evans, Francisco Hernandez, Katherine Hu Fan, James J. Jefferson, Carla Rae Johnson, James Pendergrast, Ann Tanksley, Merle Temkin, Frederick Wehmer, Joseph Francis Wippler, and Martin Wong

- Box 13 Folder 5** “Ceramics of Color”
Venue: Elsa Mott Ives Gallery
January 11-February 18, 1995
Opening Reception: Tuesday, January 10, 1995
Description: An exhibition of work by four women sculptors of color.
Curators: Bob Rivera and Pamela Tillis
Artists: Syd Carpenter, Ada Pilar Cruz, Ellen Day, and Kukuli Velarde
- Box 13 Folder 6** “A Teacher’s Influence: Jere Osgood”
Venue: Elsa Mott Ives Gallery
March 1-April 1, 1995
Tuesday, February 28, 1995
Description: An exhibition of finely crafted furniture by a master and those he has influenced.
Curators: Frances Kelly and Bill Gundling
Artists: Maurice Fraser, Wendy Maruyama, Vicki Moss, Jere Osgood, James Schriber, and Grace Sutton
- Box 13 Folder 7** “Fatherhood”
Venue: Elsa Mott Ives Gallery
April 10-June 18, 1995
Reception: Wednesday, April 12, 1995
Description: An exhibition of photography on fatherhood.
Curator: Jolie Stahl
Artists: Steven Begleiter, Ellen Dubin, Donna Ferrato, Dorothy Handelman, Gerry Hovagimyan, Nancy Linn, Ari Marcopoulos, Nancy Ribbeck, Eugene Richards, Trix Rosen, Jonathan Snow, Jolie Stahl, and Sarah Van Ouwkerk
- Box 13 Folder 8** “Phenomenal Women”
Venue: Elsa Mott Ives Gallery
June 20-22, 1995
Reception: Thursday, June 22, 1995
Description: An exhibition of contemporary quilts created by the young women from the Services for Young Families with the instruction of artist/teacher Robin Holder. This Arts in Education Pilot Program was a collaboration with the YWCA’s Craft Students League and the New York City Board of Education.
Artists: Christina Alvarado, Jessica Aponte, Haydee Castillo, Wednesday Frazier, Caridad Marrero, Natay Surrency, Yajahira Tavares, Denise Thorne, Julie Vega, Zatina Johns, Shaleesha Sneed, Erica Felix, Cecelia Sandiford, and Ebony Cortese

Related Materials can be found in Series 6: 1990s-2005, Subseries 2: Arts-in-Education

- Box 13 Folder 9** “Hard Water: Two Glass Installations”
Venue: Elsa Mott Ives Gallery
June 27-August 19, 1995
Opening Reception: Tuesday, June 27, 1995
Description: Two installations by UrbanGlass artists.
Curator: John Perreault
Artists: Tina Aufiero and Karen LaMonte
- Box 13 Folder 10** “Craft Students League Faculty Exhibition”
Venue: Elsa Mott Ives Gallery
September 13-30, 1995
Opening Reception; Tuesday, September 12, 1995
- Box 13 Folder 11** “Creative Conflict: Artists Respond to Violence”
Venue: Elsa Mott Ives Gallery
October 11-November 18, 1995
Reception: Tuesday, October 17, 1995
Description: A multimedia exhibition in conjunction with the YWCA’s Week Without Violence (October 15-21).
Curator: Paul Bridgewater
Artists: Mark Beard, Lawrence Berzon, Neke Carson, Yardena Donig Youner, Eva Goetz-Adlerstein, LAURA, Norm Magnusson, Meadow, Mark Rosenthal, and Edwina Sandys
- Box 14 Folder 1** “Holiday Ornaments”
Venue: Elsa Mott Ives Gallery
December 4, 1995-January 2, 1996
Description: An exhibition of handcrafted decorations and ornaments celebrating Hanukkah, Kwanzaa, and Christmas.
- Box 14 Folder 2** “Relative Beauty: A Look at Women’s Bodybuilding”
Venue: Elsa Mott Ives Gallery
January 10-February 17, 1996
Opening Reception: Tuesday, January 9, 1996
Description: An exhibition of photography.
Curator: Sarah Van Ouwerkerk
Artists: Bjorg Arnarsdottir, Andi Faryl Schreiber, and Sarah Van Ouwerkerk
- Box 14 Folder 3** “Ephemeral Metal: Interlock-Interweave”
Venue: Elsa Mott Ives Gallery
February 28-April 4, 1996
Opening Reception: Tuesday, February 27, 1996
Description: An exhibition of cold-connected sculpture created from non-traditional metal materials.

Curator: Laura Kruger
Artists: Debra Chase, Anne Elliott, and Tamiko Kawata Ferguson

- Box 14 Folder 4** “Craft Students League Student Exhibition”
Venue: Elsa Mott Ives Gallery
April 17-May 4, 1996
Opening Reception: Tuesday April 16, 1996
- Box 14 Folder 5** “Domestic Exceptions”
Venue: Elsa Mott Ives Gallery
May 15-June 22, 1996
Opening Reception: Tuesday, May 14, 1996
Description: A multimedia exhibition of artists’ reinterpretations of everyday objects.
Curator: Jennifer Feil
Artists: Ann Agee, Meg Belichick, Lesley Dill, Oliver Herring, Paula Nadelstern, Matt Nolen, and Richard Rule
- Box 14 Folder 6** “Ride Again: Contemporary Visions of Coney Island”
Venue: Elsa Mott Ives Gallery
July 10-August 31, 1996
Opening Reception: Tuesday, July 9, 1996
Description: A multimedia exploration of the essence of Coney Island.
Curators: Philomena Marano, Paul Bridgewater
Artists: Richard Eagan, Hazel Hankin, Kim Iacono, Marc Kehoe, Philomena Marano, Ericka Peterson, and Bill Stabile
- Box 14 Folder 7** “Craft Students League Faculty Exhibition”
Venue: Elsa Mott Ives Gallery
September 11-September 28, 1996
Opening Reception: Tuesday, September 10, 1996
- Box 14 Folder 8** “Family Ties”
Venue: Elsa Mott Ives Gallery
October 9-November 9, 1996
Opening Reception: Tuesday, October 8, 1996
Description: A photographic view of family life at the end of the century in America.
Curator: Jolie Stahl
Artists: Amanda Alic, Patt Blue, and Livia De Angelis Schappert
- Box 14 Folder 9** “Thin Air: Examining the Ethereal”
Venue: Elsa Mott Ives Gallery
November 20, 1996-January 4, 1997
Opening Reception: Tuesday, November 19, 1996
Description: Multimedia exploration of light, air, and space.
Curator: Jane Dickson

Artists: Mary Carlson, Tony Feher, Jan Henle, Wendy Jacob, Ann Ledy, Cara Perlman, Paul Ramirez-Jonas, and Leonard Seagal

- Box 14 Folder 10** “Women in Israel”
Venue: Elsa Mott Ives Gallery
January 15-February 1, 1997
Opening Reception: Tuesday, January 14, 1997
Description: An exhibition of photography documenting the modern women of Israel.
Curator: Consulate General of Israel in New York
Artist: Irene Pletka
- Box 15 Folder 1** “In Touch: Tactile Art”
Venue: Elsa Mott Ives Gallery
February 14-March 27, 1997
Opening Reception: Thursday, February 13, 1997
Description: An exhibition of installations and objects to be viewed as well as touched.
Curators: Daly Flanagan and Frances Kelly
Artists: Meredith Bergmann, Michelle Brody, Nancy Cohen, Arlan Huang, and Linda Lee
- Box 15 Folder 2** “Avant Guard: Artists Working as Museum Security Personnel”
Venue: Elsa Mott Ives Gallery
April 9-May 29, 1997
Opening Reception: Tuesday, April 8, 1997
Description: A multimedia exhibition of artwork by museum security personnel.
Curator: Paul Bridgewater
Artists: Sarah Johnson, Tzedomir Kirov, Jerry Lawrence, Timothy Pyle, and Deborah Sawyer
- Box 15 Folder 3** “Craft Students League Painting Exhibition”
Venue: First Bank of the Americas, 845 Third Avenue, New York, NY
May 5-May 29, 1997
- Box 15 Folders 4-5** “The Bathing Suit Show”
Venue: Elsa Mott Ives Gallery
June 11-July 26, 1997
Opening Reception: Tuesday, June 10, 1997
Description: An exhibition featuring 21 artists, sculptors, painters, designers and ceramics who have been asked to construct three-dimensional interpretations of a bathing suit.
Curator: Cynthia Gallagher
Artists: Julie Allen, Coral Bourgeois, Jennifer Cecere, Stephanie DeManuelle, Barbara Elman, Janice Farley, Tom Folino, Nancy Fried, Steven Guarnaccia, Rolla Herman, Susan Hochbaum, Wendy Knox-Leet, Linda Levit, Witfield Lovell, Jerry Mischak,

Helen Oji, Linda Peer, Rochelle Rubin, Arlene Shechet, Barbara Siegel, and Mark Williams

- Box 15 Folder 6** “Craft Students League Student Exhibition”
Venue: Citicorp Building Atrium, 153 53rd Street, New York, NY
August 4-August 31, 1997
See Also Series 6: 1990s-2005, Subseries 8: Subject Files, Folder: Citicorp: A Month of Craft (1997)
- Box 15 Folder 7** “Craft Students League Faculty Exhibition”
Venue: Elsa Mott Ives Gallery
September 9-September 21, 1997
Opening Reception: Tuesday, September 9, 1997
- Box 15 Folder 8** “Craft Mediating Culture”
Venue: Elsa Mott Ives Gallery
October 1-November 1, 1997
Opening Reception: Tuesday, September 30, 1997
Description: An exhibition of contemporary metalsmiths utilizing craft as a means of “mediating culture”.
Curator: Jamie Bennett
Artists: Darrin Jeziorski, Julia Jiannacopoulos, Myra Mimplitsch Gray, Lisa Norton, and Jonathan Wahl
- Box 16 Folder 1** “Vision and Verse: A Celebration of Creativity”
Venue: Elsa Mott Ives Gallery
November 12, 1997-January 3, 1998
Opening Reception: Tuesday, November 11, 1997
Description: An exhibition exploring the creative process through painting and poetry.
Curator: Janet Y. Larose
Artists: Pamella Allen, Mary Jones, Arthur Liebeskind, Younghee Choi Martin, Toni Raben, Alice Zinnes
Poets: Andrew Fenwick, Marilyn Koren, Greta Neunder, Teresa Starr, Kristina Van Sant, and Melissa Studdard Williamson
- Box 16 Folder 2** “Corazones Valientes/Valiant Hearts”
Venue: Elsa Mott Ives Gallery
January 14-February 24, 1998
Closing Reception: Tuesday, February 24, 1998
Description: An exhibition of women folk artists from Costa Rica creating a better life through art.
Curator: Rebecca Hart
Artists: Viria Salas Araya, Marina Mendez Cruz, Luz Rios Duarte, Toribia Mairena Guido, Patricia Quesada Mendez, Ivannia Zambrana Rios, and Esmeralda Rivera Ruiz
- Box 16 Folder 3** “Women View Women”
Venue: Elsa Mott Ives Gallery

March 11-April 11, 1998
Opening Reception: Tuesday, March 10, 1998
Description: A multimedia exploration of the female body by women artists.
Curator: Bill Gundling
Artists: Haideen Anderson, Yanka Cantor, Penny Dell, Lucy Fradkin, Sarah Katz, Jane Krupp, Rejin Leys, Janice Mauro, Beverly Mezzatesta, and Gina Novendstern

Box 16 Folder 4 "Craft Students League Student Exhibition"
Venue: Elsa Mott Ives Gallery
April 22-May 9, 1998
Opening Reception: Tuesday, April 21, 1998

Box 16 Folder 5 "Jewelry Without Jewels"
Venue: Elsa Mott Ives Gallery
May 20-June 20, 1998
Opening Reception: Tuesday, May 19, 1998
Description: An exhibition of alternative materials in contemporary jewelry.
Curator: Laura Kruger
Artists: Dan Adams/Cynthia Toops, Jocelyn Chateauvert, Theodora Elston, Tamiko Kawata Ferguson, Mary Kanda, Keith E. Lo Bue, Andrew Logan, Terri Logan, Joan Parcher, Claire Jeanine Satin, and Kiwon Wang

Box 16 Folder 6 "The Sporting Life"
Venue: Elsa Mott Ives Gallery
July 1-August 8, 1998
Opening Reception: Tuesday, July 7, 1998
Description: An exhibition of photography portraying the contemplative side of sports.
Curator: Jolie Stahl
Artists: Andrea Modica, Nancianne Vizzini, and Jennette Williams

Box 16 Folder 7 "Craft Students League Faculty Exhibition"
Venue: Elsa Mott Ives Gallery
September 16-October 10, 1998
Opening Reception: Tuesday, September 15, 1998

Box 16 Folder 8 "Dia de los Muertos (Day of the Dead)"
Venue: Elsa Mott Ives Gallery
October 21, 1998-January 2, 1999
Opening Reception: Tuesday, October 20, 1998
Description: An exhibition of prints organized by Self-Help Graphics and the Galeria Otra Vez in Los Angeles, California.
Curator: Jane Dickson
Artists: Carlos Gonzalez Castro, Artemio Rodriguez, and Israel Rodriguez

- Box 16 Folder 9** "Visions of New York"
Venue: The Fifth Avenue Gallery at the Empire State Building
November 25, 1998-January 5, 1999
Opening Reception: Wednesday, December 2, 1998
Description: A juried exhibition of fine art and craft inspired by the energy of structures of New York City's urban landscape by Craft Students League faculty and students.
- Box 16 Folder 10** "Cut Paper: Contemporary and Traditional"
Venue: Elsa Mott Ives Gallery
January 13-February 13, 1999
Opening Reception: Tuesday, January 12, 1999
Description: An exhibition including Chinese, Japanese, Jewish, Mexican, Polish, and Victorian papercuts.
Curator: Mary Ting
Artists: Wendy Brackman, Beatrice Coron, Barbara Frackiewicz, Amanda Guest, Lu Shengzhong, Mu Xinhua, Aric Obrose, Lane Twitchell, and Tsril Waletzky
- Box 16 Folder 11** "Faculty Selects"
Venue: Elsa Mott Ives Gallery
February 24-March 13, 1999
Opening Reception: Tuesday, February 23, 1999
Description: An exhibition of fine art and craft by students of the Craft Students League.
- Box 17 Folder 1** "Framed!!"
Venue: Elsa Mott Ives Gallery
March 23-April 24, 1999
Opening Reception: Tuesday, March 22, 1999
Description: An exhibition celebrating the artist-framer.
Curator: Janet Y. Larose
Artists: Michael Filmus, Cynthia Gallagher, Mark Heyer, Kay Jackson, Michael Lukachko, Norm Magnusson, J. Robert Reed, Linda Suskind, and Chris Tanner
- Box 17 Folder 2** "The Family of Women"
Venue: Elsa Mott Ives Gallery
May 7-June 12, 1999
Opening Reception: Thursday, May 6, 1999
Description: An exhibition of photographs by Carolyn Jones in conjunction with her book, *The Family of Women*.
Curator: Jolie Stahl
Artist: Carolyn Jones
- Box 17 Folder 3** "Wish You Were Here"
Venue: Elsa Mott Ives Gallery
June 23-July 13, 1999

Closing Reception: Tuesday, July 13, 1999
Description: A benefit exhibition of fantasy vacation postcards.

- Box 17 Folder 4** “Craft Students League Faculty Exhibition”
Venue: Elsa Mott Ives Gallery
September 15-October 16, 1999
Opening Reception: Tuesday, September 14, 1999
- Box 17 Folder 5** “Men Who Sew”
Venue: Elsa Mott Ives Gallery
November 10, 1999-January 2, 2000
Opening Reception: Tuesday, November 9, 1999
Description: An exhibition of five male artists who use sewing, a traditionally female domain.
Curator: Jonathan Wahl
Artists: Lee Boroson, Craig J. Calhoun, Rory Donaldson, Richard Rule, and Bill Scanga
- Box 17 Folder 6** “Stillness Within”
Venue: Elsa Mott Ives Gallery
January 12- February 19, 2000
Opening Reception: Tuesday, January 11, 2000
Description: An exhibition of three installations.
Artists: Tamiko Kawata, Mary Ting, and Debra Weisberg
- Box 17 Folder 7** “Craft Students League Student Exhibition”
Venue: Elsa Mott Ives Gallery
March 1-18, 2000
Opening Reception: Tuesday, February 29, 2000
- Box 17 Folder 8** “Infinite Possibilities”
Venue: Elsa Mott Ives Gallery
March 29-April 24, 2000
Opening Reception: Tuesday, March 28, 2000
Description: An exhibition of three contemporary artists working in the realm of abstract photography in a metaphysical quest for beauty and harmony.
Curator: Jolie Stahl
Artists: Erica Baum, Shannon Fagan, and Allison Rossiter
- Box 17 Folder 9** “Certain Things: Unlikely Treasures”
Venue: Elsa Mott Ives Gallery
May 3-June 3, 2000
Opening Reception: Tuesday, May 2, 2000
Description: An exhibition of contemporary still lifes.
Curator: Jane Dickson
Artists: Dike Blair, Rich Colicchio, Kim McCarty, Walter Robinson, Jolie Stahl, Fred Valentine, Brahma Yassky, and Tracy Zungola

- Box 17 Folder 10** “Fluid Paths”
Venue: Elsa Mott Ives Gallery
June 10-July 23, 2000
Opening Reception: Friday, June 9, 2000
Description: An exhibition of contemporary glass sculpture.
Curator: Olga Valle Tetkowski
Artists: Leslie Speicher and Julianne Swartz
- Box 17 Folder 11** “Craft Students League Faculty Exhibition”
Venue: Elsa Mott Ives Gallery
September 6-30, 2000
Opening Reception: Wednesday, September 6, 2000
- Box 17 Folder 12** “‘Seasons’: A Kaleidoscope of Nature”
Venue: Elsa Mott Ives Gallery
October 11-November 11, 2000
Opening Reception: Tuesday, October 10, 2000
Curator: Janet Y. Larose
Artists: Kathy Buist, Don Davis, Owen Gray, Margaret L. Kannenstine, Ying Li, Norm Magnusson, and Younghee Choi Martin
- Box 17 Folder 13** “Fairy Tale”
Venue: Elsa Mott Ives Gallery
November 29, 2000-January 21, 2001
Opening Reception: Tuesday, November 28, 2000
Description: An exhibition of childhood tales seen through the lens of contemporary art.
Curator: Jonathan Wahl
Artists: Lauren Fensterstock, Roy Kortick, and Rachel Selekman
- Box 17 Folder 14** “Artists’ Books & Related Work”
Venue: Elsa Mott Ives Gallery
January 31-March 4, 2001
Opening Reception: Tuesday, January 30, 2000
Description: Seven artists explore the relationships between painting, drawing, and sculpture and the book format.
Curator: Susan Newmark Fleminger
Artists: Douglas Beube, Judy Hoffman, Stephanie Brody Lederman, Susan Leopold, Susan Newmark, Mimi Smith, and Susan Weil
- Box 17 Folder 15** “Craft Students League Student Exhibition”
Venue: Elsa Mott Ives Gallery
March 14-April 21, 2001
Opening Reception: Tuesday, March 13, 2001
Jurors: Paul Bridgewater and Lynn Park
- Box 17 Folder 16** “Through Children’s Eyes: Photos from the Carver Houses”

Venue: Elsa Mott Ives Gallery
May 1-June 9, 2001
Opening Reception: Tuesday, May 1
Description: An exhibition of 40 black and white photos taken by 21 children, ages 9 to 17, living at the George Washington Carver Houses in East Harlem.

- Box 17 Folder 17** “Dreams”
Venue: Elsa Mott Ives Gallery
June 20-July 26, 2001
Closing Reception and Auction: Thursday, July 26, 2001
Description: A benefit exhibition of postcards by more than 100 emerging and established artists.
Featured Artists: Barton Lidice Benes, Audrey Flack, Red Grooms, David Humphrey, Wolf Kahn, and Joseph Keiffer
- Box 17 Folder 18** “Craft Students League Faculty Exhibition”
Venue: Elsa Mott Ives Gallery
September 6-October 21, 2001
Opening Reception: Thursday, September 6, 2001
Coordinator: Fran Perrone
- Box 17 Folder 19** “TimeSlips Project New York”
Venue: Elsa Mott Ives Gallery
November 13-December 30, 2001
Opening Reception: Tuesday, November 13, 2001
Description: An exhibition of sculptures inspired by the poetic and playful imaginations of people with Alzheimer’s.
Artist: Beth Thielen
- Box 17 Folder 20** “Rhythmic Renderings”
Venue: Elsa Mott Ives Gallery
January 16-March 2, 2002
Opening Reception: Tuesday, January 15, 2002
Description: An exhibition of imagery inspired by multicultural music and dance.
Curator: Janet Y. Larose
Artists: Jo Wood Brown, Carol Heft, Edda Jachens, Cecily Kahn, Tine Lundsryd, and Anne Veraldi
- Box 17 Folder 21** “Modern Mythologies: Four Contemporary Tibetan Painters”
Venue: Elsa Mott Ives Gallery
March 13-March 23, 2002
Opening Reception: Tuesday, March 12, 2002
Description: An exhibition of contemporary Tibetan paintings.
Curator: Mary Ting
Artists: Ga De, Tserang Dhundrup, Tsering Dorje, and Bianba Qiongda

- Box 18 Folder 1** “Craft Students League Student Exhibition”
Venue: Elsa Mott Ives Gallery
April 3-April 21, 2002
Opening Reception: Tuesday, April 2, 2002
Juror: Jessie McDade
- Box 18 Folder 2** “Funky Abstraction”
Venue: Elsa Mott Ives Gallery
May 1-June 9, 2002
Opening Reception: Tuesday, April 30, 2002
Curators: Linda Levit and Jonathan Wahl
Artists: Carla Aurich, Andrea Corson, Polly Giragosian, Shari Mendelson, Rebecca Roberts, and Heidi Lynn Van Wieran
- Box 18 Folder 3** “Carnival”
Venue: Elsa Mott Ives Gallery
June 25-July 23, 2002
Closing Reception and Auction: Tuesday, July 23, 2002
Description: A benefit exhibition of dynamic small works by over 80 emerging and established artists.
- Box 18 Folder 4** “Changed Landscapes”
Venue: Elsa Mott Ives Gallery
October 23-November 26, 2002
Opening Reception: Tuesday, October 22, 2002
Description: A mixed media exhibition exploring the feminine identity and the process of coming to terms with the body after breast cancer.
Curator: Trix Rosen
Artists: Susan E. King, Anna Lascari, Trix Rosen, and MariF Weil
- Box 18 Folder 5** “Craft Students League Faculty Exhibition”
Venue: Elsa Mott Ives Gallery
September 11-October 13, 2002
Opening Reception: Tuesday, September 10, 2002
- Box 18 Folder 6** “Craft Students League Faculty Exhibition”
Venue: Elsa Mott Ives Gallery
September 10-November 15, 2003
Opening Reception: Tuesday, September 9, 2003
- Box 18 Folder 7** “Craft Students League Student Exhibition”
Venue: Elsa Mott Ives Gallery
March 31-May 1, 2004
Opening Reception: Tuesday, March 30, 2004
- Box 18 Folder 8** “The YWCA of the City of New York: Celebrating Art, Celebrating Craft, Inspiring the Future!”

Venue: YWCA-NYC

May 20, 2004

Description: A benefit for the YWCA and its Craft Students League including an exhibition of student and faculty work.

Box 18 Folder 9 "Craft Students League Student Exhibition"
Venue: Kiva Café, 229 Hudson Street, New York, NY
June 25-August 20, 2004

Box 18 Folder 10 "Craft Students League Faculty Exhibition"
Venue: Elsa Mott Ives Gallery
September 14-November 6, 2004
Opening Reception: Tuesday, September 14, 2004

Subseries 7: Faculty/Guest Instructors

Scope and content: Folders contain minimal information related to lectures and classes at the YWCA taught by guest instructors and include some publicity, contracts, artist information, and a few photographs.

Box 18 Folder 11 Brynner, Irena (1981, 1987, 1994)

Box 18 Folder 12 Fenster, Fred (1994)

Box 18 Folder 13 Hironnelle, Anne (1994)

Box 18 Folder 14 Nussbaum, Richard (1989-1994)

Box 18 Folder 15 Regan, David (1994)

Box 18 Folder 16 Simpson, Tommy (1993)

Box 18 Folder 17 Soldner, Paul (1994)

Box 18 Folder 18 Tetkowski, Neil (1987, 1992-1993)

Box 18 Folder 19 Titzer, Leonard (no date)

Subseries 8: Marketing

Scope and content: Includes press releases, advertisements, employee manuals, flyers, mailings, and catalogs.

Box 18 Folders 20-21 Advertising and Publicity (1992-2002)

Box 19 Folder 1 Advertising Budget and Calendar 1997/1998

- Box 19 Folder 2 Advertising Correspondence, Meeting Minutes, and Notes (1992-1996)
- Box 19 Folder 3 Catalogs (1990-2003)
Includes class catalogs for Summer 1990, Spring 1994, Spring 1996, 1996/1997, 1999/2000, and 2002/2003.
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- Box 19 Folder 4 Class and Workshop Flyers: Spring 1994
- Box 19 Folder 5 Class and Workshop Flyers: Summer 1994
- Box 19 Folder 6 Class and Workshop Flyers: Fall 1994
- Box 19 Folder 7 Class and Workshop Flyers: Spring 1995
- Box 19 Folder 8 Class and Workshop Flyers: Summer 1995
- Box 19 Folder 9 Class and Workshop Flyers: Fall 1995
- Box 19 Folder 10 Class and Workshop Flyers: Fall 1996 and Winter 1997 *
- Box 19 Folder 11 Craft Students League Postings (2004)
Includes printouts of online postings to Craigslist advertising classes.
- Box 19 Folder 12 Craft Students League Studio Brochure (1999)
Includes rough drafts for a brochure describing the Craft Students League and its ceramics, woodworking, book art, jewelry, and metalsmithing studios and a letter regarding the brochure.
- Box 19 Folder 13 Marketing Summary (2001)
- Box 19 Folder 14 Miscellaneous Flyers (no date)
- Box 19 Folder 15 PR-Periodical List for CSL (1991, 1993)

Subseries 9: Subject Files

- Box 19 Folder 16 American Craft Museum (1995)
Includes correspondence regarding the Craft Students League's sponsorship of an installation of a ceramic studio in the museum as a complement to the exhibition "The Art of Peter Voulkos".
- Box 19 Folder 17 ArtWorks (1991-1992)

Includes information regarding a multi-site rooftop exhibition sponsored by ArtWorks of the West Side YMCA.

- Box 19 Folder 18 Board of Education: Vendor Number (1999)
Includes correspondence regarding a contract with the New York City Board of Education as well as applications and financial statements.
- Box 19 Folder 19 Building Plans (1991, 2000)
Includes floor maps of the Crafts Students League space.
- Box 19 Folder 20 Children's Clay Workshop (1993-1994)
Includes flyers, handouts, a class list, and parental feedback.
- Box 20 Folder 1 Christmas Cards (1993, 1995)
Includes Christmas cards sent out by the CSL, cards received, and a YWCA staff list.
- Box 20 Folder 2 Citicorp: A Month of Craft (1997)
Includes correspondence, publicity, and photos regarding A Month of Craft, an event sponsored by the Shops at Citicorp and presented by the CSL/YWCA that included free weekly craft workshops and demonstrations and exhibitions.

See Also: Series 6: 1990s-2005, Subseries 6: Exhibitions, Folder: Craft Students League Student Exhibition (1997)
- Box 20 Folder 3 College Art Association Conference (2002)
Includes registration and budget information and notes from panels attended by a member of the Craft Students League.
- Box 20 Folder 4 Consortium (1995)
Includes one copy of meeting minutes, contact information, and a grant application for the New York Arts and Crafts Alliance, which included the Craft Students League, Greenwich House Pottery, the Sculpture Center School, and URBANGlass.
- Box 20 Folder 5 Craft Students League 65th Anniversary (1997)
Includes event proposals, event programs, a guest list, and reply cards.
- Box 20 Folder 6 Craft Students League 70th Anniversary (2003)

Includes invitation and event program.

- Box 20 Folder 7 Craft Students League Committee Guidelines and Meeting Minutes (1990-2004)
Majority of minutes are from 1990-1992. Also includes a few meeting minutes for staff, maintenance, and event meetings.
- Box 20 Folder 8 Craft Students League Teacher List (circa 1990s)
Includes a list of teachers with contact information.
- Box 20 Folder 9 Display Case Loan Agreements (1993, 1996-1999)
- Box 20 Folder 10 Display Case Loan Agreements: Tamiko's Class Show (1997)
- Box 20 Folder 11 Employee Manual (1997)
Includes guidelines for employees for all of the YWCA of the City of New York.
- Box 20 Folder 12 Employee Manual (2004)
Includes staff guidelines specific to the Craft Students League, room charts, and the class catalogs for Spring/Summer 2004 and Fall/Winter 2004/2005.
- Box 20 Folder 13 Equipment and Supplies (circa 1990-2005)
Includes correspondence and lists of equipment as supplies for classes.
- Box 20 Folder 14 Exhibition Proposals
Includes proposals for exhibitions that were not produced.
- Box 20 Folder 15 Faculty Evaluations (1990-1991)
Access is restricted.
- Box 21 Folder 1 Guest Book (1992-1995)
Includes one guest book covering multiple events.
- Box 21 Folder 2 Guest Book (1996-1999)
Includes one guest book covering multiple events.
- Box 21 Folder 3 History and General Information (circa 1990-2005)
- Box 21 Folder 4 Holiday Sale 1990 and 1992
Includes sales information and a press release.

- Box 21 Folder 5 Holiday Sale 1994 and 1995
Includes information for participants, flyers, and correspondence.
- Box 21 Folder 6 Holiday Sale 1997
Includes registration forms and sales information.
- Box 21 Folder 7 Holiday Sale Mailings (1993-2004)
Includes postcards advertising the sales, information for salespeople, and a press release.
- Box 21 Folder 8 ID Cards (1995)
Includes list of instructors for the 1995/1996 school year and correspondence regarding their ID cards, does not include actual cards.
- Box 21 Folder 9 Instructor Contracts: Summer 2000
- Box 21 Folder 10 Inventory (1993)
Includes an inventory of equipment.
- Box 21 Folder 11 Materials for the Arts (1994, 2001-2003)
Includes orders for donated supplies from Materials for the Arts as well as thank you letters to donors.
- Box 21 Folder 12 Miscellaneous Correspondence (1992-2005)
- Box 21 Folder 13 National Association of Women Artists (2004)
Includes correspondence regarding a potential exhibition to be curated by the National Association of Women Artists.
- Box 21 Folder 14 New York Historical Society (2003)
Includes correspondence regarding the loan of photos for an exhibition at the New York Historical Society as well as loan agreements.
- Box 21 Folder 15 New York State Governor's Arts Awards (1996)
Includes nomination form for the Craft Students League in the arts organization category.
- Box 22 Folder 1 Resumes (1991-2001)
May include resumes for employees and nonemployees.
- Box 22 Folder 2 Room Charts (2000/2001)
Includes charts of class schedules by room.
- Box 22 Folder 3 SOFA NYC 1998 (Sculpture Objects Functional Art)

Includes information regarding participation in the conference as well as advertising.

- Box 22 Folder 4 Strategic Plan Phase 2 (1995-1997)
Includes strategic planning documents for YWCA and the CSL for the years 1995/1996, 1996/1997, 1997/1998.
- Box 22 Folder 5 Strategic Planning: McKinsey & Company Recommendations (1994-1995)
Includes strategic planning documents for the YWCA, including summaries of survey information about YW users and employees of local companies.
- Box 22 Folder 6 Strategic Planning Retreat (1995-1996)
Includes the 1996 Annual Report for the YWCA and a packet for the YWCA of New York City Strategic Planning Retreat in 1995 and the 1996 YWCA Annual Report.
- Box 22 Folder 7 Student Feedback (1995-1996, 2000, 2002)
Access is restricted.
- Box 22 Folder 8 Student Testimonials (2000)
- Box 22 Folder 9 Students with Autism Project (20002)
Includes correspondence and general information about a work experience project for students with autism.
- Box 22 Folder 10 Studio Rules (1991, 1996)
- Box 22 Folder 11 Summerkidz Program (1994)
Includes a report on the success of the day camp and an advertisement.
- Box 22 Folder 12 Takashi/Wright Lecture (1997)
Includes publicity and correspondence regarding a lecture and demonstration by ceramic artists Nakazato Takashi and Malcolm Wright.
- Box 22 Folder 13 Video Project (2002)
Includes transcripts of the documentary video Craft Students League: Seventy Years in the Making as well as consent forms for documentary participants.
- Box 22 Folder 14 Wish Lists (2001)
Includes wish lists for equipment.

Box 22 Folder 15 The YWCA of the City of New York: Renaissance (2002)
Includes a program for a YWCA benefit.

Subseries 10: Audiovisual

Box 23 Channel 7 News: Crafts (no date)
16 mm reel-to-reel tape

Box 23 CNN: The Bathing Suit Show (1997)
VHS tape

Box 23 CNN: Relative Beauty: A Look at Women's Bodybuilding
(1996)
VHS tape