

FRIDAY AUGUST 12

## Awards of Excellence Walking Tour

**2-2:30 p.m.**  
**Meet at Council Booth**

The American Craft Council will announce Awards of Excellence for four artists at the San Francisco show. Three recipients receive awards for the outstanding quality of their work, while one exhibitor will be recognized for booth design. The awards jurors for the 2011 American Craft Council show in San Francisco are Mike Holmes and Ted Cohen. Holmes is co-owner of Velvet da Vinci, a San Francisco gallery that has specialized in artist jewelry and craft-based sculpture for 20 years. He is also on the board of the Art Jewelry Forum, a nonprofit advocacy and educational group for contemporary jewelry. Cohen is a San Francisco-based exhibition designer who works with institutions such as the Museum of Craft and Design, the Oakland Museum of California, and the Museum of Craft and Folk Art. Cohen also works with private art collectors across the country providing consultation in art acquisition and placement. He is an Honorary Fellow of the American Craft Council. Holmes and Cohen will lead a walking tour on Friday at 2 p.m. to present the winning exhibitors with their awards and discuss the exceptional qualities in the work and booth design.



Chris Amundsen, Heather Gibson, Lisa Klakulak, and Elisabeth R. Agro



Hands-on demonstrations will take place at the show throughout the weekend.

The Demo Area is located on the mezzanine level of the Festival Pavilion.

# Connect With Craft

Cheryl Costantini at the wheel

# FRIDAY AUGUST 12



## 11 a.m.-12 p.m. Cheryl Costantini Japanese-Style Wheel-Throwing

Long-time ACC exhibitor Cheryl Costantini will demonstrate Japanese-style “throwing off the hump,” making a variety of pots from a single large piece of clay. This technique is valued among potters, as it enables the potter to make many pieces with speed and accuracy. Born and raised in San Francisco, Cheryl took her first pottery class at the age of 11 and has been hooked ever since. After graduating from college, she apprenticed for six years as a potter in rural Japan, learning more than she could have imagined. Returning to California in 1985, she and her husband formed Nichibei Potters in Sonoma County, where they are full-time studio potters.



## 12:30-1:30 p.m. Lynn Wood Hand-Building with the Pottery Texture Queen

ACC exhibitor and Santa Rosa resident Lynn Wood will demonstrate hand-building in clay, with a focus on surface texturing with a variety of tools. Since Lynn first began exploring ceramics in early childhood, clay has been one of the joys of her life. After teaching clay to children and growing her own practice through workshops and classes, she became a full-time potter at age 40 and never looked back. She sells her work at a number of local and national craft fairs and through boutiques and galleries nationwide. The self-proclaimed “Pottery Texture Queen” also manufactures a line of clay texturing mats with patterns of her own design.



## 2:30-3:30 p.m. Forrest Lesch-Middelton Volumetric Image Transfers on Wheel-Thrown Ceramics

Forrest Lesch-Middelton will demonstrate the volumetric image transfer process that he has developed to suit the specific needs of his ornately decorated forms. After creating a silk-screened image on newsprint, Forrest transfers it onto a vessel while it is still in progress on the potter’s wheel, then stretches the form from the inside to create a decorative surface that precisely matches the contours of the vessel. Forrest, who began working in clay at the age of 14, holds a BFA from Alfred University and an MFA from Utah State University. He has had residencies at Watershed Center for the Ceramic Arts in Maine, Orcas Island Pottery in Washington, and Northern Clay Center in Minneapolis. He lives in northern California, where he teaches at various Bay Area colleges and is the ceramics program director at the Sonoma Community Center.



## 4-5 p.m. Sara Post Surface Design for Ceramic Wall Panels

Sara Post combines techniques from painting, printmaking and collage to create rich surfaces in ceramic materials. She will demonstrate her unique process of layering stains and oxides on the surface of raw glaze and etching fine lines into the resulting colors. Patterns and images are juxtaposed to create collaged effects. Sara has been a professional artist since 1976. With husband and fellow artist Tom Post, she designs and makes functional and sculptural ceramics under the name of T.S. Post. Since 2005, Sara has concentrated on wall pieces for private homes and public installations. Her work is exhibited and sold nationwide. She is an arts educator and exhibit curator at the Davis (Calif.) Art Center and has participated in ACC shows since 1984. Sara and Tom Post maintain studios in Davis, making artwork in a variety of media.



## 5:30-7:30 p.m. Sasha Duerr Cooking with Color, Foraging for Fashion, and the Joy of Slow Textiles

**Hands-on  craft!**

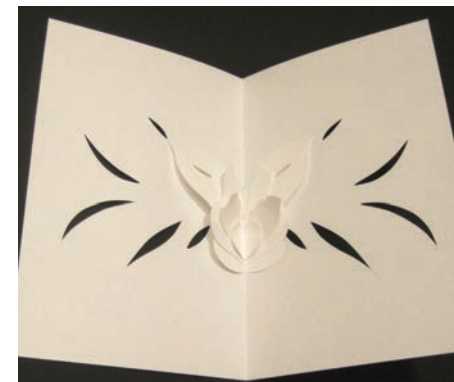
Sasha Duerr, founder of Permacouture Institute, lecturer in sustainable textiles at California College of the Arts and author of *The Handbook of Natural Plant Dyes* (Timber Press/Workman 2011), will show us how to cook with local and seasonal plant color, forage for fashion, and savor the joy of slow textiles. Duerr will lead a hands-on session in natural dyeing, and discuss her book and her “slow” approach to creating textiles with true care and stewardship for both nature and culture. Just as with the slow food movement, slow textiles isn’t about how long it takes to make or do something, but about engaging in the process just as much as the final product. Duerr will have copies of her book available to sign following this hands-on demo and talk.

# SATURDAY AUGUST 13



## 11 a.m.-12 p.m. Lisa Klakulak Creating Felt Fabrics with Structural Integrity

ACC exhibitor Lisa Klakulak will discuss the materials and processes involved in making felt, including how to felt, laying out designs, factoring for shrinkage and how to determine when the piece is well-felted. Lisa is a studio and teaching artist, conducting her business, Strong Felt, from her home in Asheville, N.C. She travels widely, teaching workshops and studying the aesthetics and cultures of various communities. Drawing on her background in natural dyes and illustration, Klakulak has worked in felt for the past 10 years.



## 1 p.m. & 2 p.m. Museum of Craft and Design presents MakeArt Workshop: Kirigami Card Making

**Hands-on  craft!**

Participate in on one of two hour-long workshops, presented by San Francisco’s Museum of Craft and Design, and learn about the exciting art of kirigami! You will make beautiful three-dimensional pop-up cards to take home or share. Kirigami is similar to origami – a form of paper art that uses folding and cutting as a part of the design to create sculptural works. Traditionally, a single sheet of paper is cut with scissors or a knife to make a figurative or abstract form. In this workshop, we will create kirigami flowers, abstract designs, and architectural structures. Each session is limited to 15 participants.



## 4-5:30 p.m. Enamel: Not Paint, Not Plastic! The Real Story Behind Glass on Metal

Enameling, the process of fusing glass to metal with high heat, is not a widely practiced medium, although the ranks of practitioners are growing. Members of the Northern California Enamel Guild will be on hand for a series of four 20-minute demonstrations that will show what this intriguing medium is and does. Demonstrations will include basic dry application techniques and cloisonné. NCEG members will answer questions and discuss the kinds of enameling techniques represented by artists in the ACC show.

## The Art of Turned Wood



### 11 a.m.-12 p.m. Barry Uden Introduction to Woodturning

Barry will demonstrate basic woodturning techniques as he makes a small bowl and a spinning top on a wood lathe. Barry, who was born in Kent in southeastern England, has been turning since the late 1980s. He also runs a sawmill business, salvaging urban timber. Barry's eye for shape enables him to reveal the beauty inherent in each piece of wood while shaping it into an elegant vessel form. As a traditional turner, he focuses on introducing people to the immense variety of color and pattern in the woods of the world. Barry sells his work in England and the U.S. and has won numerous awards in both countries.



### 12:30-1 p.m. Elizabeth Lundburg Embellishing Vessels with Carving and Pyrography

Elizabeth Lundburg will demonstrate carving and pyrography (decorating surfaces using heat) as techniques to embellish lathed-turned wood vessels. Elizabeth (known as "E") has been working with wood since childhood, inspired by her Swedish grandfather's work as a cabinetmaker and her father's work as an architect and furniture designer. A native Californian, she earned a B.S. from the School of Forestry at UC-Berkeley, and pursued graduate studies in population genetics. Since the mid-1990s, after studying with master turners, E has concentrated on creating artistic and architectural wood turnings. She works out of a studio in Benicia, Calif., and has exhibited widely throughout the state.



### 1:30-2:30 p.m. Jerry Kermode The Art of Non-Violent Woodturning

Watch the shavings fly as Sebastopol, Calif., woodturning artist and long-time ACC exhibitor Jerry Kermode shares his "art of non-violent woodturning." He will start with spindle turning and then show how he finds a naturaledge bowl within a piece of wood. Come share in Jerry's love of wood and turning. Jerry, who has taught woodturning since 1986, sits on the Professional Outreach Program Committee of the American Association of Woodturners, and is an invited guest instructor and demonstrator at the AAW National Symposiums and at WoodFair in Eureka, Calif. He has demonstrated and taught at Arrowmont School in Tennessee and the Woodworking West national symposium in Utah, among others.



### 3-4 p.m. Denise DeRose Purses Made of Wood – No Kidding!

Denise DeRose has an unusual niche in the woodturning community: She makes handbags out of wood. This is challenging both because it is unexpected and because each piece is a complex functional item that must be attractive, durable, lightweight, easily opened, and securely closed. In this demonstration, Denise will focus on producing the main wooden components of one of her handbag designs. She will also discuss how handbags made of wood provide a base for painting, carving, pyrography (decorating surfaces using heat), and other wood surface enhancements. Denise, who lives and has her studio in Oakland, Calif., received most of her woodturning training in local classes and during her time as a teaching assistant at the Arrowmont School of Arts and Crafts in Gatlinburg, Tenn. Denise sells her work at boutiques throughout the U.S. and has been included in numerous juried exhibitions and fairs.

# AMERICAN CRAFT COUNCIL SHOWS

## Baltimore

Wholesale  
Feb. 22-23, 2012  
Retail  
Feb. 24-26, 2012

## Atlanta

Retail  
Mar. 9-11, 2012

## St. Paul

Retail  
Apr. 20-22, 2012

## San Francisco

Retail  
Aug. 10-12, 2012

# 2012

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## MakeArt Workshop

Saturday, August 13th, 1-2pm & 2-3pm  
Demo area, mezzanine level, Festival Pavilion  
Fort Mason, San Francisco  
[SFMCD.org](http://SFMCD.org)

MUSEUM  
CRAFT  
DESIGN