It has been an amazing year at the American Craft Council. With the support of our members, donors, and partners, our programs have continued to grow, engaging both the makers and craft enthusiasts who comprise this vibrant community. But this field has challenges – how do we attract new artists and audiences to maintain and grow our community? Creating new programs to address these challenges has been our focal point this past year.

At ACC, we named 2015 the year of the emerging artist. We define “emerging” inclusively – not by age, but by how long someone has worked in the field. Engaging these artists is essential to the future of craft, helping us draw new audiences and refreshing the interest of our existing community.

This year we launched our new awards program, Emerging Voices. These biennial awards, which include cash prizes, extensive media coverage, and a striking print catalogue, received an enthusiastic response. It also marked an important first for ACC – an opportunity to recognize not only the next generation of artists, but also emerging scholars.

Another important emerging artist program debuted at our shows: Hip Pop provides a supportive pathway for newcomers into these competitive marketplaces, continuing the tradition of our Searchlight program. With a 75 percent return rate for 2016, we are eager to see the success of these artists in the marketplace.

Even as our newest programs serve emerging artists, we know a community is only as strong as its members, so in 2015 we also continued our work to ensure a bright future for all. We’ve grown our library’s digital resources, forged new partnerships at our shows, and continued to expand the scope of our award-winning magazine, American Craft.

We are pleased with our progress and grateful for your support of our work. Whether your support is through membership, a philanthropic donation, or a strategic sponsorship – we appreciate your continued partnership to champion craft.

Crafting the Future

Stuart Kestenbaum
Chair, Board of Trustees

Chris Amundsen
Executive Director
Every day at ACC, we see the ways that craft creates the kind of world we want to live in. We see artists connecting with visitors at craft shows, and how those relationships mutually enrich lives. We see how creative handmade objects – from a humble mug to an exquisite sculpture – profoundly connect us to the material world. And we see the transformative effect a craft practice has on people, from the master committing decades of her life to the beginner trying his hand for the first time.

Making matters. It’s as simple as that. And here’s another simple truth: We could not do our work supporting craft without you. None of our accomplishments in 2015 would have been possible without our members, donors, volunteers, and strategic partners. As we begin 2016, we want to thank you for sharing in our vision: a world where everyone is inspired to live a creative life.
The craft community needs strong leaders, and at a time when the path to a full-time career is more challenging than ever, supporting the next generation of artists and scholars is essential. In 2015, we launched the Emerging Voices Awards, with the support of the John and Robyn Horn Foundation.

Metalsmith Jaydan Moore and scholar T’ai Smith were the inaugural recipients, along with short-listed artists Ashley Buchanan, Thaddeus Erdahl, Matt Hutton, and Annie Vought. This award “has afforded me the opportunity to have some adventurous trips to new archives and pursue a radically new project,” says Smith.

In addition to a generous cash prize, the six artists were honored with feature profiles in our award-winning *American Craft* magazine and in an elegant catalogue, published through a generous partnership with New York heritage mill Mohawk Paper.

Awarded biennially, the Emerging Voices Awards carry on the tradition of the seminal ACC program Young Americans (1950-1988), providing invaluable early affirmation of the artists who will carry contemporary craft into the future.

“Lifting the Next Generation”

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“As fourth-generation papermakers, craft is in our DNA at Mohawk. Coming together with ACC to produce the Emerging Voices catalogue felt like a natural expression of our commitment to making and the culture of craft.”

Chris Harrold, vice president, business development, and creative director of Mohawk Paper

“ACC creates a unique platform for the different parts of our field to merge together and help one another develop.”

Jaydan Moore, Emerging Voices Award recipient

Jaydan Moore, Emerging Voices Award recipient.

Metalsmith Jaydan Moore, Emerging Voices Award recipient.

The Emerging Voices Awards catalogue features stunning portraits and the work of both award recipients and short-listed artists.
Since 2008, the economic landscape for craft artists has radically transformed, as opportunities to make a living have shifted and shrunk. This past year, we invested in our flagship marketplaces – prestigious juried craft shows that served 1,943 makers in 2015 – strengthening this essential platform for today’s and tomorrow’s artists.

Launched in 2015, the innovative Hip Pop program provides a pathway for emerging artists into our established competitive craft shows. With lower-cost shared booths, extensive exhibitor support, and show award opportunities, this program gives emerging artists – who may enroll in the program for up to three years – an unparalleled opportunity to grow their clientele and careers.

“The Hip Pop program removes many of those daunting barriers emerging artists face,” says Chris Hughes, who was ready to transition into a full booth after just one year in the program.

2015 also marked the debut of the Let’s Make pavilion. This action-packed hub provides a space for our community partner organizations in Baltimore, Atlanta, St. Paul, and San Francisco to demonstrate their craft and invite show attendees to “get behind the wheel,” trying their hand at a new skill.

This popular new attraction provides an invaluable opportunity for our partner organizations to connect with their communities. By showcasing these groups to attendees (a total of 38,129 in 2015), ACC created a space for guests to engage with craft on a deeper level, cultivating a greater understanding and appreciation of the art and skill that goes into handcrafted objects.

Expanding – and Reinventing – Economic Opportunities

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“Winning the Hip Pop Emerging Artist award provided strong validation that I am on the right track and continues to be an immense source of encouragement when self-doubt arises in the studio.”

Jocelyn Krodman, Hip Pop exhibitor – Atlanta

“By allowing people to see demonstrations, as well as trying their own hand at a given craft, I know that I am fostering a greater appreciation of the phenomenon of artmaking.”

Sebastian Martorana, stonecarver, Let’s Make participant – Baltimore
American Craft Council

American Craft Council's mission is to chronicle, celebrate, and promote contemporary craft. In 2015, American Craft magazine continued its mission to profile 183 artists, from masters such as ceramist Cliff Lee to emerging makers such as fiber artist Shenequa A. Brooks. The magazine also worked to connect readers with essential information about the future of the field, publishing long-form essays such as the award-winning “Brave New World,” by senior editor Julie K. Hanus.

American Craft Library is a one-of-a-kind resource. In 2015, through the support of the National Endowment for the Arts, the Library dramatically expanded its digital collections, ensuring access for all to this unique public resource. Every issue of Craft Horizons (1941 – 1979) is now available online for free. Scholars and students, artists and craft enthusiasts can all access the archives of this influential publication, the predecessor of today’s American Craft.

Growing Digital Resources, Connecting Communities

ACC is a legacy organization, evolving through seven decades. We know better than anyone that crafting a strong future requires forging connections – both with the past and with the many facets of the field’s present.

In 2015, American Craft continued its mission to chronicle, celebrate, and promote contemporary craft, profiling 183 artists, from masters such as ceramist Cliff Lee to emerging makers such as fiber artist Shenequa A. Brooks. The magazine also worked to connect readers with essential information about the future of the field, publishing long-form essays such as the award-winning “Brave New World,” by senior editor Julie K. Hanus.

Our commitment to the present matches our dedication to the past. With its irreplaceable archives, American Craft Library is a one-of-a-kind resource. In 2015, through the support of the National Endowment for the Arts, we dramatically expanded the Library’s digital collections, ensuring access for all to this unique public resource.

Every issue of Craft Horizons (1941 – 1979) is now available online for free. Scholars and students, artists and craft enthusiasts can all access the archives of this influential publication, the predecessor of today’s American Craft. Overall, we have added 6,470 new digital records to the Library’s holdings since 2012.

This past year, we also embarked on a significant new partnership with the Society of North American Goldsmiths, creating a new art jewelry digital image collection. “I really see this as a model for future collaborations,” says ACC librarian Jessica Shaykett. Upon completion, this database, which is hosted by ACC and comprises SNAG’s entire history, will contain more than 15,000 images – another unique resource.

“It would be no exaggeration to say that without ACC and its library, I would not have had the career that I have. Nor am I alone – all of today’s leading scholars of craft have had recourse to ACC’s archival records, a unique repository of this distinct post-war American phenomenon.”

Glenn Adamson, director, Museum of Arts and Design

“ACC works hard to educate the public about craft, to nurture young craft artists, and to cultivate established artists. ACC keeps craft alive.”

Cliff Lee, ceramist

“In the 2015 national Folio magazine competition, American Craft won first place for feature design and was a finalist in overall design and full-issue editorial.”
Revenue/Expenses

**FY2015 Operating Revenue**

$5.72 million

- Craft shows: 50%
- Publishing and advertising: 9%
- Membership: 13%
- Contributions and special events: 6%
- Strategic investment and endowment draw: 22%

**FY2015 Operating Expenses**

$5.77 million

- Program expenses: 83%
- Fundraising and development: 7%
- Management and general: 10%

Balance Sheet

<table>
<thead>
<tr>
<th></th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and current assets</td>
<td>$980,000</td>
<td>$1,633,000</td>
</tr>
<tr>
<td>Investments</td>
<td>6,018,000</td>
<td>6,353,000</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td><strong>$6,998,000</strong></td>
<td><strong>$7,986,000</strong></td>
</tr>
<tr>
<td>Liabilities</td>
<td>$670,000</td>
<td>$636,000</td>
</tr>
<tr>
<td>Unrestricted net assets</td>
<td>5,586,000</td>
<td>6,072,000</td>
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<tr>
<td>Temporarily restricted net assets</td>
<td>706,000</td>
<td>1,242,000</td>
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<tr>
<td>Permanently restricted net assets</td>
<td>36,000</td>
<td>36,000</td>
</tr>
<tr>
<td><strong>Total Liabilities and Net Assets</strong></td>
<td><strong>$6,998,000</strong></td>
<td><strong>$7,986,000</strong></td>
</tr>
</tbody>
</table>

The American Craft Council’s financial statements are audited annually by certified public accountants CliftonLarsonAllen. Audited financial statements are available upon request.

Significant Measurements - 2015

- Members: 25,727
- Artist sales at ACC craft shows: $12.7 million
- Social media followers: 54,199
- Website page views: 1.2 million
Being an artist can feel very solitary. When you’re alone in a studio, it can be hard to see how you’re making a difference – to step back and see the collective impact of handcrafting objects and sharing them with the world. Making an individual donation can feel the same. **You might ask yourself:** **What does one gift do?**

The answer: a lot. Your gift is transformative. It connects you to the artist now able to develop new skills, the student accessing digital resources to explore the rich history of the field, and the enthusiast newly inspired by what they learned at a local craft event. As the leading national nonprofit working to cultivate a culture of making, ACC works across all these arenas, and your gift is the catalyst that makes it all possible.

Together, we do something that none of us could accomplish alone – we form a community that champions craft and takes it to a wider audience. Take a look at what we can accomplish together.

**The Big Picture**

Last year, 899 individuals and organizations contributed $1,246,908 to the American Craft Council.

<table>
<thead>
<tr>
<th>Those gifts became</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>8,657 people who engaged with craft through ACC educational and outreach programming.</td>
<td></td>
</tr>
<tr>
<td>160 craft scholars and students who got a personal response and information on in-depth reference questions.</td>
<td></td>
</tr>
<tr>
<td>1,500+ new images added to the American Craft Library Digital Collections, accessible to anyone, anywhere.</td>
<td></td>
</tr>
<tr>
<td>79 emerging artists who had their first opportunity to exhibit at a high-end show through Hip Pop (1,040 staff hours dedicated to working with those artists to provide support).</td>
<td></td>
</tr>
<tr>
<td>2,291 new books, periodicals, and exhibition catalogues added to the American Craft Library.</td>
<td></td>
</tr>
</tbody>
</table>
The American Craft Council is fortunate to be a vibrant organization with a growing number of donors. The people and organizations on these pages have been generous partners during the past fiscal year. We thank them deeply for their commitment to the continued vitality and growth of the craft field.

This annual report recognizes those who made donations to ACC between October 1, 2014, and September 30, 2015. Because of space limitations, this list includes donors with cumulative giving of $100 or more for all purposes, including annual giving, project support, and event sponsorship. For a list of all donors at every level, go to craftcouncil.org. Every gift is important, and all of our supporters have our heartfelt thanks. Together, we are making a difference.

Thank you.
Together we're making a difference.

The American Craft Council winter 2015-16 donor recognition program included contributions from more than 1000 donors and benefactors. Of these, 10 donors provided cumulative giving of $25,000 or more during the fiscal year 2015-16.

$25,000 or more
The Balvenie Single Malt Scotch Whisky
Kevin and Kathleen Buchi
Minnesota State Arts Board
Sara and Bill Morgan
National Endowment for the Arts
Barbara Waldman and Dennis Winger
Windgate Charitable Foundation
$10,000 to $24,999
Chris and Bridget Amundsen
Barbara and Arnold Berlin
Lisbeth Evans and James Lambie
Genevieve R. Gee
Regina and Marlin Miller
Alexandra Moses
Whole Foods Market
$5,000 to $9,999
Fleur S. Bresler
Chuck and Andrea Duddington
Connie and Todd Duncan
Robert and Karen Duncan
Geoff and Kelly Gage
Jim Hackney and Scott Haighet
Martha Head
Charlotte Herrera and Raul Herrera
Lorne Lassiter and Gary Ferraro
Mark Laba
Kathryn and Marc LeBaron
Judy C. Pote
$2,500 to $4,999
Helen W. Drutt English and H. Peter Stern
Barbara Laughlin
Red Cow

$1,000 to $2,499
RSP Architects
Kay Savik and Joe Tashjian
Anne and Ronald Abramson
John William and Judith Brown Alexander
Gregory E. Allen
Polly Allen
Art Alliance for Contemporary Glass
Sandra J. Blain
Karen Johnson Boyd and William B. Boyd
Susan Bradley
Lucinda Bunnen
Sandy and Peter Butler
Elissa and Neil Chaffee
David Charak II
Sonja Y. Clark
Betty Cooke and William Steimetz
John Cram and Matt Chambers
Beth Cummings Soler
Pamela Diamond and Michael Brenner
Leilani Lattin Duke
Rosemary and David Good
Judy and Frank Gordon
Diane and Marc Grainer
Helena Hemmark
Linda and Jack Hoeschler
Donna and Larry Horner
Vicki L. Howard
GISelle and Benjamin Huberman
Ruth and John Huss
The Art and Martha Kaemmer Fund of HRK Foundation
Ruth DeYoung Kohler
Stoney Lamar and Susan Casey

$500 to $999
Barbara Manning
Jennifer Martin
Lydia Matthews
Jim and Jo McLean
Bernadette and Michael Monroe
Starr Moore
Virginia Morris
David Olansky and Brenda J. Hott
Lynn Polland
Princeton Area Community Foundation
Private Bank of Buckhead
Tommie Rush and Richard Jolley
Suzanne Shaw and Daniel Biddy
Society of North American Goldsmiths
Ruth West and Robert Wells
Nancy Woods
Jennifer Yurfest

$250 to $499
Jane and David Apple
Rick and Lynn Asbill
Annette Atkins and Tom Joyce
William and Francine Baker
Herman J. Birmberg
Richard Boger and Mary Ann Hardman
Justin and Megan Botham
Agnes Bourne
Mary Catherine Bunting
Rachel A. Caren
Ann B. Catts
Janet Chapman
Simona and Jerome A. Chazen
Lynn Cochran and William Schroder
Sherry and Jeff Cohen
Matthew Cohn and Marsha Sage
Joseph Duffy and Lois West Duffy
Karen and William Ecklund
Sandra Eskin
David and Genevieve Farrar
Joann Felder
Greg and Mary Ferguson
Alecia and Doug Foltz
Karen and Michael Frey
Laura Frick
Thomas and Kathrynn Gable
Jennifer and Bowman Garrett
James and Amy Geier
Janet and John Gendler
Judy Hartley
Rebecca Hoblin
Diane and Anthony Hofstede
Ayumi Horie

$100 to $249
Barbara Hals and Paul Hals
Barbara and Les Hals
Shari and Robin Hals
Barbara Herndon
Barbara Witkowsk

$25 to $99
Lana and Eric Hoffman
Barbara Holm
Veda A. Warner
Judith S. Weissman
Namita and Scott Wiggers
David and Kathleen Williams
Anita and Ronald Wornick
Patricia A. Young

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The Art and Martha Kaemmer Fund of HRK Foundation
Ruth DeYoung Kohler
Stoney Lamar and Susan Casey

Melanie and Bob Little
Joanna and Gerald Mandell
Wendy Maruyama and William Schaarner
Geri and Richard Mihoff
Monica Moses and John Reinal
Gabriel Olfesh and Mary Maher
Lisa Englander and Bruce W. Pepich
Tamara and Michael Root
Joan and Sidney Rosoff
Rotosa Foundation
Lois Russell
Dorothy and George Saxe
Philanthropic Fund
Signature Contemporary Craft
The Todd and Betiana Simon Foundation
Estelle and Morton Solisland
Jeffrey Spahn Gallery
Stolaroff Family Foundation
Todd and Lila Sylvester
Takashi Family Fund of the San Diego Foundation
Barbara and Donald Tobor Foundation
Patricia and Thomas Turner
Damar Velasquez
W. C. Rasmussen- Northeast Bank Foundation
Velda A. Warner
Judith S. Weissman
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Anita and Ronald Wornick
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David Diamond and Karen Zukowski

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Barbara and Les Hals
Shari and Robin Hals
Barbara Herndon
Barbara Witkowsk

Thank you. Together we’re making a difference.

The Balvenie

2015 marked ACC’s second year of partnership with The Balvenie to present the Rare Craft Fellowship Award, in recognition and support of contributions to the maintenance and revival of traditional or rare crafts in America. The Rare Craft program provides financial remuneration to these talented craftspersons to celebrate the work they do and help them keep their craft alive.
Northeast Bank

Northeast Bank is committed to supporting the Northeast Minneapolis arts community. ACC is fortunate to have them as a partner in presenting local programming. They have generously sponsored ACC’s Annual Craft Cage Match for several years, ensuring the success of this wonderful community event.

“Northeast Bank is a proud supporter of the American Craft Council. The strategic partnership that we have enjoyed with the Council since 2013 has allowed both entities to celebrate the achievements of the many gifted artists within our local community and around the bank. Ownership values and believes that craft and the arts significantly contribute to the economic vitality of a community.”

Suzanne M. Sjostedt, director of risk management and marketing, Northeast Bank

Jill and Bill Wilkins
Woodie and Steve Wisebram
Sharron Zimmerman

$100 to $249

John Adams
Elisabeth Agro
Carolyn S. Alper
Thomas Alvey
Lynda Anderson
Lynn Bailets and Katherine Crosson
Patty Baldwin
Kathleen Barksdale
Joan and Milton Baxt Foundation Inc.
Joni and Frederick Beal
Linda Bearinger and Michael Resnick
Joan Benedetti
Curtis Benzle and Wendy Wilson
Charles R. and Joy Boardman
Kay and Werner Bonitz
Ken and Peggy Bonneville
Robert Book
Michele Boone
Mary Braddock-Schaffer and Kevin Schaffer
Louise and Peter Bray
Elizabeth Brent and Morris Duchemin
Devra and Lester Breslow
Lisa and Ronald Brill
Dan Brooks
Hiedy Broten
Sharon and Bob Buchanan
Carolyn Bucksbaum
Mr. and Mrs. B.B. Burgunder Jr.
Frances and Leonor Burka
Karen and Lawrence Busch
Kathleen and Paul Campbell
Edgar and Linda Canada
Eric Carnell and Kathleen Mann Versel and Irene Case Jody and Ed Garland
Philip and Deborah Gelbach
Linda Gest
Thomas and Barbara Girgas
Elizabeth Goldstein
Stephen Gordon
Ezra and Betty Grotz
Mary and Roger Gray
Jeffrey and Marlene Green
Jeffrey Grif
Richard Haining
Richard Hall
Jiwon Han
Ann Marie Hanrahan
Valorie and Jerry Harlow
Katherine Harris
Amy and Harrison
Peter and Terri Held
Dulcey and Kevin Heller
Anne J. Henderson
Nancy Hillman
Jean Hall Hinckley
Scott Hodge
Will Hopkins and Kent Huelman
Sally Wheaton Hushcha and Leon Hushcha

Susan Iversen
James W. Jackson and Gedney Vining
Dr. Frank Joseph and Annette Joseph
Julia Kaemmer and Oliver Vrambout
Barbara and Ron Kaufman
Martha Keller
Rosemary Kesseler and Kevin Filter
Gretchen G. Keyworth
Dale Killlan
David King
Rachel Kirchgasler
Lewis D. Knauss
Gerhardt G. Knodel
Peter Korn
Richard Kramer
Barbara Heinrich Krapf
Rosemarie and Nicholas Le Rose
Allen Lear and Julia Graham Lear
Robert Lee and Mary Schaffner
George and Christina Legg
Dr. Leonard and Adele Leight
Bridget and Ross Levin
Mark and Marjorie Levy
Marvin and Merle Levy
Allen and Evie Lichter
Margaret L. Love
Rebecca Luce
Robert Lynch
Martha Oderly Lynn
Priscilla MacDouaggal
Billie Mallie
John C. Marshall
John and Vernita Mason
Bill May
Martha McClatchey
Sam and Patty McCullough
Harrison and Marguerite McIntosh
Ernest A. Meadows
Hella Mears Hueg and Theresa Hueg
Marcella Meharg
Jim Melcher
Pamela G. Meyer
Norma Minkowitz
Mint Museum of Craft + Design
Sharon Miyamoto
Arnold Moore
Susan L. Morey
Philip and Renee Moulthrop
Nancy Murray
Jackie Naylor

Charles and Sandra Nelson
Ulla Neuburger
John and Jeanne Niccolls
Gigi and Patrick Noble
Sarah and Lee Nunn
Cheryl and Joseph Parets
Eldon Park
Kathleen A. Pierce
Marc Pollack
Kristen and Cory Powell
Barbara and Stanley Price
Jeffrey S. Queen
Joanne Rapp
Juanita and Gustav Reyes
Charlotte Richard
Chris Rikfin
Janet Roberts
Sydney Roberts Rockefeller
Denise and Gary Rosenberg
Eleanor Roxenfeld
Michael and Karen Rotenberg
Susan Saint John
George Sawyer
Janet Schachtchen
Linda Shear
Richard Shulman
Bruce Schultz
Sanford Schultz
Richard Senese
Jan Serr and John Shannon
Dakota Sexton
Janice and John Shackleton
Jessica Shaykett
Roy and Sachiko Shibata
Helen Shirk
Marjorie Sue Shrode
Lynn Shue
Kiff and Rod Siemens
Patricia Stark
Megan Stefani and Paul Segre
George Taler
Ann E. Thompson
Julie Thompson and Daniel Goldzband
Katherine Tilney
Lisa Tumer
Taeko Udo
Mira J. Van Doren
Stephen Molloy
Farm Girl Flowers
FLOR
Kowalski’s Markets
Max’s
Mohawk Fine Paper
Peace Coffee
Poco Dulce
Recchiuti
Summit Brewery
Tea Source
Tikun Collective LLC

ACC has made every effort to ensure the accuracy of this listing. Please contact Elissa Chaffee, director of development, at (612) 206-3125 or echaffee@craftcouncil.org if you find an omission or error.

In Kind

- A Gourmet Thyme
- Car Lavon Printing Company
- Farm Girl Flowers
- FLOR
- Kowalski’s Markets
- Max’s
- Mohawk Fine Paper
- Peace Coffee
- Poco Dulce
- Recchiuti
- Summit Brewery
- Tea Source
- Tikun Collective LLC
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Past director, Haystack Mountain School of Crafts

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CEO, TetraLogic Pharmaceuticals

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Richmond, VA
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Charles E. Duddingston
Minneapolis, MN
Senior vice president, Duddingston Sylvester Group at Merrill Lynch

Robert Duncan
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Kelly Gage
Hamel, MN
Assistant professor, St. Catherine University

Miguel Gómez-Ibáñez
Weston, MA
President, North Bennet Street School

James R. Hackney Jr.
New Haven, CT
Senior director of development, Yale Divinity School

Charlotte Herrera
Webster, NY
Past president, University of Rochester Memorial Art Gallery board of managers

Ayumi Horie
Portland, ME
Ceramic artist

Giselle Huberman
Longboat Key, FL
President, James Renwick Alliance

Michael Lamar
Providence, RI
Craft artist and designer, ceramics and lighting; educator, Rhode Island School of Design

Stoney Lamar
Saluda, NC
Wood artist

Lorne Lassiter
Charlotte, NC
Past executive director, Founders Circle, Mint Museum of Craft + Design

Kathryn LeBaron
Lincoln, NE
Collector; member, Lincoln Partners for Public Art Development; member, Nebraska Arts Council

Wendy Maruyama
San Diego, CA
Artist and educator; professor emeritus, San Diego State University

Lydia Matthews
Brooklyn, NY
Professor of visual culture, director of the Curatorial Design Research Lab, Parsons The New School for Design

Alexandra Moses
San Francisco, CA
Attorney

Bruce W. Pepich
Racine, WI
Executive director and curator of collections, Racine Art Museum and Charles A. Wustum Museum of Fine Arts

Judy Pote
Philadelphia, PA
Past president, Women’s Committee of the Philadelphia Museum of Art

S. Kay Savik
St. Paul, MN
Senior statistician, Office of Nursing Research, University of Minnesota

Josh Simpson
Shelburne Falls, MA
Glass artist and educator

Thomas Turner
Kalamazoo, MI
Jewelry designer and goldsmith, Thomas Turner Jewelry

Damian Velasquez
Albuquerque, NM
Furniture designer and maker, Damian Velasquez Modern Handcrafted Furniture

Namita Gupta Wiggers
Portland, OR
Independent curator, writer, director; co-founder, Critical Craft Forum

Patricia A. Young
Silver Spring, MD
Retired MSW/psychotherapist; board member, James Renwick Alliance (2009-14)

Sidney D. Rosoff
New York, NY
Partner, McLaughlin & Stern LLP

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Curator

Joanne Smith
Advertising Sales Manager

Jesse Stepanek
Show Operations Assistant

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“A good life is found only where the creative spirit abounds, where people are free to experiment and create new ideas within themselves.”

Aileen Osborn Webb (1892–1979), founder of the American Craft Council