



MEDIA CONTACT:

Pamela Diamond
612-206-2121
pdiamond@craftcouncil.org

AMERICAN CRAFT COUNCIL NAMES NEW DIRECTOR OF EDUCATION

Minneapolis, MN (July 15, 2016) – The American Craft Council announced that Michael Radyk is its new director of education.

Radyk will serve as a member of the organization’s leadership team and oversee ACC’s educational programming, including the Emerging Voices Awards, the Rare Craft Fellowship Award in association with The Balvenie, the ACC Library and archives, the Library Salon Series, future conferences, and the School-to-Market program.

“I am very excited to join the American Craft Council and help honor the history and support the achievements of the artists, professionals, teachers, scholars, students, and ACC members contributing to the craft field,” Radyk said. “I look forward to building on the Council’s many achievements and helping to ensure its future success.”

Radyk received his MFA in 2008 from the Rhode Island School of Design (RISD) in textiles. While at RISD, he attended the Harriet W. Sheridan Center for Teaching and Learning at Brown University, where he studied collegiate teaching. His BFA is from Tyler School of Art in Philadelphia.

Most recently, Radyk served as associate professor of textiles and chair of the crafts area at Kutztown University of Pennsylvania, where he organized and helped facilitate the university’s annual participation in the Philadelphia Museum of Art Craft Show. Other teaching positions include RISD’s winter session, Kent State Blossom Art summer workshops, visiting professor at the University of Georgia in Athens, and professor in fibers at Savannah College of Art and Design.

Radyk’s work is included in the collection of the Cleveland Museum of Art. Selected recent exhibitions include “Binary Fiction; Digital Weaving” at the Eisentrager-Howard Gallery of the University of Nebraska, “New Weave: Five Contemporary Weavers” at the Common Wealth Gallery at University of Wisconsin-Madison, “Fibremen 1 & 4 International Textiles Biennial” in the

Ukraine, “International TECHstyle Art Biennial” at the San Jose Museum of Quilts and Textiles, “Small Expressions” at the Fuller Craft Museum, “Focus: Fiber 2014,” and “Focus Fiber: 2016.”

In 2015, Radyk’s work was included in the exhibition “Influence and Evolution: Fiber Sculpture Then and Now” at browngrotta arts in Wilton, Connecticut, and at SOFA, Chicago.

Founded in 1943, the American Craft Council is the leading arts nonprofit cultivating a culture of making. Our founder, Aileen Osborn Webb, recognized the profound impact craft has on individuals and communities, and established a nonprofit to preserve, cultivate, and celebrate this communal heritage. We support professional makers through our unique nonprofit shows. We provide educational resources, including a one-of-a-kind research library, conferences, public lectures, and student programs. Our national awards spotlight emerging artists and honor masters. And we promote the handmade through our resource-rich website and award-winning magazine, American Craft. For more information about the Council, please visit craftcouncil.org or follow us on Facebook at facebook.com/craftcouncil, on Twitter at twitter.com/craftcouncil, and on Instagram at instagram.com/craftcouncil.

###