

American Craft Fest 2025 Application Questions

1. Select Your Show Specific Medium Category (Required)

- Basketry
- Brooms
- Ceramics
- Clothing
- Clothing - Accessories
- Fiber and Textiles - Non-Wearable
- Furniture
- Glass
- Jewelry - Enamel
- Jewelry - Metal
- Jewelry - Non-Metal
- Lighting
- Metal
- Mixed Media
- Paper
- Printmaking
- Wood

2. Description of Material and Technique (Required)

Please provide a very brief statement (500 characters or less) that describes the materials and techniques used to create your artwork. This statement may be read to the jurors.

3. How many years have you exhibited with ACC? (Required)

- 1-5
- 6-10
- 11-20
- 21-30
- 31-40
- 40+
- This will be my first time exhibiting with the American Craft Council

4. How many years have you been in your practice? Please provide a numeric answer. (Required)

5. Please indicate which option best describes the production of your work. In order to be eligible, the work must be produced by the artist alone, two partnered artists, or along with a small group of makers that they directly supervise. Direct supervision requires that the artist oversees production work as it occurs and provides constant direction, feedback, and assistance. (Required)

- Solo artist – I am the sole creator and maker.
- Small studio – I am the sole creator of the work and make the work along with a small group of makers that I supervise.
- Partnered artists - This application represents the work of two artists working together.

6. Do You Identify as an Early Career/Emerging Artist? (Required)

Emerging Artists Definition

Based on the guidelines of the Jerome Foundation (St. Paul, Minnesota), ACC embraces a broad definition that supports artists early in their careers, regardless of age, who create new work and:

- Offer a distinct vision and authentic voice, and have a focused direction and goals
- Take risks and embrace challenges
- Show evidence of professional achievement but haven't yet established a solid reputation as an artist/maker/business within their field, the media, funding circles, or the public at large

7. Artist Bio for Promotion (Required)

In 600 characters or less, tell us your story, what you make, and how you make it. The goal of writing a bio is to provide people with a snapshot of who you are. This is important for a variety of reasons, whether it's telling your narrative or drawing people toward your work at the show and later website. If accepted into the show, this bio may be used by the ACC Marketing Department to promote artists, artist's work, and/or American Craft Made.

8. Business Instagram URL (example: <https://www.instagram.com/craftcouncil>). If you do not have an Instagram account, please indicate here. (Required)

9. Business Website. If you do not have a website, please indicate here. (Required)

10. How did you hear about this opportunity? (Required)

- Email from ACC
- ACC website
- From a friend/colleague/family member
- From an arts organization
- Instagram
- Facebook
- ZAPP
- Other

11. Which of the following best describes you? (You may select more than one)

Please note, the American Craft Council (ACC) is a non-profit organization. Collecting demographic data is extremely helpful for ACC in planning and securing support from philanthropic funders. Jury results are in no way impacted by demographic data. (Required)

- American Indian or Alaska Native
- Asian
- Black or African American
- Hispanic or Latino
- Native Hawaiian or Pacific Islander
- White
- Middle Eastern or North African
- My race/ethnicity is not listed here

12. Please select your pronouns from the list below. (Required)

- She/Her/Hers
- He/Him/His
- They/Them/Theirs
- My pronouns are not listed here

13. Would you like to sign up for email updates from the American Craft Council? (Required)

14. Please upload 5 sample images of your work. (Required)