

Audiovisual Collection Finding Aid

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COLLECTION OVERVIEW

Repository: American Craft Council Archives

Title: Audiovisual Materials in the American Craft Council Archives

Date: 1951-2003; bulk 1951-1995

Creator: American Craft Council

Extent:

Two 8mm films; eighteen 16mm silent films; six 16mm sound films; 121 audio cassettes; 44 audio reels; one Betamax videotape; 29 Umatic videotapes; 22 VHS videotapes; 75 video reels; eight filmstrip and vinyl LP sets.
 Duplicates and recordings with closely similar content are listed as individual items.

Languages:

English, Spanish, Korean, Japanese, Russian, German, Yiddish, Romanian

Summary:

The collection Audiovisual Materials in the American Craft Council Archives consists of digitized audio and video recordings of craft conferences and award ceremonies, lectures, exhibitions, fairs, and other events sponsored or hosted by the American Craft Council (ACC) and the Museum of Contemporary Crafts/American Craft Museum (MCC/ACM) – today known as the Museum of Arts and Design, regional chapters of ACC, and other craft organizations. Collection also includes some materials that have accumulated in the ACC Archives through donations from artists and other parties.

Materials in this collection were digitized from analog audiovisual recordings that were primarily created to support the work of ACC staff and to document various craft events and have been housed in the ACC Archives. The materials date from 1951-2003.

One of this collection's highlights is a 1969 interview film with Paul J. Smith, who served as the director of the MCC/ACM from 1963 until 1987. Also included are recordings documenting the ACC's awards programs (initiated in 1975); the full program of the ACC

National Conference ART/CULTURE/FUTURE American Craft '86; numerous lectures and interviews of craft artists; and material created for exhibitions held at the MCC/ACM. Further enriching this collection are two 1993 symposia relating to the museum's ambitious project for mapping out the history and evolution of American craft in the 20th century.

ADMINISTRATIVE INFORMATION

Acquisition Information:

Audiovisual materials have accumulated in the process of the activities of ACC, MCC, ACM, and their staff.

Processing Information:

The collection was processed by Kirsi Ritosalmi-Kisner and Beth Goodrich. The finding aid was prepared by Kirsi Ritosalmi-Kisner. Most of the digitization of analog materials was performed by Saving Tape Media Conversion in 2025 with funding provided by a grant from The Council on Library and Information Resources' Recordings at Risk regranting program. Some items were digitized previously by The MediaPreserve, a division of Preservation Technologies, in 2015, and are noted as such.

Item transcripts were created in conjunction with the 2025 digitization project and are available upon request. Due to the varying quality of the original recordings, some transcripts are partially inaccurate.

Processing of materials in this collection was made possible through a grant from the Council on Library and Information Resources' Recordings at Risk program.

Preferred Citation:

Audiovisual Materials in the American Craft Council Archives, American Craft Council Archives, Minneapolis, MN. 1951-2003.

Conditions Governing Use:

Copyright: Please contact staff regarding copyright status of these materials. Researchers may quote from the collection under fair use provisions of the copyright law (Title 17, U.S. Code). Items listed in this finding aid are accessible through a request to library@craftcouncil.org.

Restrictions:

This collection does not circulate and may be used in-house only. Materials will be retrieved from and returned to storage areas by staff members. The collection is available to researchers.

Terms of Use:

The ACC Archives collections are available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. ACC makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections.

Biographical / Historical:

In 1939 an affiliation of craft groups called the Handcraft Cooperative League of America, led by Aileen Osborn Webb, was formed to develop markets in metropolitan areas for rural craftspeople. This same year, the American Handcraft Council, a separate organization formed by Anne Morgan (a friend and neighbor of Webb) incorporated in Delaware. The Handcraft Cooperative League opened America House in 1940 as a cooperative retail outlet for affiliated craft organizations in the United States. In 1943 the American Handicraft Council merged with the Handcraft Cooperative League of America to form The American Craftsmen's Cooperative Council, the predecessor of the American Craft Council.

A newsletter publication for America House members began in 1941 under the name *Craft Horizons*. The magazine changed its name to *American Craft* in 1979 and continued through December 2025. The Cooperative Council initiated the American Craftsmen's Educational Council in 1943 to provide education in handcrafts. The Regents of the University of the State of New York granted permission to shorten the name of the American Craftsmen's Educational Council to American Craftsmen's Council (ACC), and to amend the purpose to "provide that the corporation may own and operate a museum." The Museum of Contemporary Crafts opened in 1956, was rebranded as the American Craft Museum in 1979, and became an independent organization in 1990. The museum is now known as the Museum of Arts and Design.

ACC sponsored its first national conference in 1957 in Asilomar, California. Since that time ACC has hosted thirteen national conferences as well as regional and topical symposia, lectures and other events.

Shortly before the closure of America House in 1970, the ACC Northeast Regional Assembly of ACC sponsored "Confrontation," a craft fair and conference, at Stowe, Vermont. The fair was repeated at Mt. Snow, Vermont, in 1971. The craft fairs became a new marketing outlet for craft artists and ACC expanded the locations of these fairs to as many as eleven different cities by the late 1990s.

In 1975 ACC honored 17 men and women who have contributed significantly to the American craft movement as Fellows of ACC. An ACC committee nominated additional Fellows in 1976, and in subsequent years the Fellows themselves have elected their peers. The ACC Awards program continues as a biennial event.

Scope and Contents:

The Audiovisual Materials Collection in the American Craft Council Archives consists of digitized reformats of analog audiovisual material in the following formats: audio reel, audio cassette tape, 8mm silent film, 16mm silent film, 16mm sound film, Umatic videotape, VHS videotape, video reels, filmstrip and vinyl disc sets.

Content of the recordings includes ACC sponsored conferences, ACC award ceremonies, artist and educator lectures, recordings related to museum exhibitions, craft fairs, and other events sponsored or hosted by ACC and the Museum of Contemporary Crafts/American Craft Museum (today known as the Museum of Arts and Design) or regional chapters of ACC. Filmstrip sets were produced by ACC's former Research and Education Department for educational distribution. Some recordings document events sponsored by craft organizations outside of ACC. The collection also includes some commercially produced materials that have accumulated in the ACC Archives through donations from artists and other parties.

Some recordings include nudity, inappropriate language, or outdated or culturally insensitive terminology.

Acronyms:

ACC - American Craft Council

MCC - Museum of Contemporary Crafts

ACM - American Craft Museum

AACM - Associates of the American Craft Museum

ACA - American Craft Association

Arrangement:

Series 9: American Crafts Council/American Craft Council

Series 10: Planning

Series 13: Staff

Series 15: Craft Horizons/American Craft

Series 16: Research and Education Department

Series 17: Museum

Series 18: Awards and Fellows

Series 20: Programs, Projects, and Proposals

Series 21: Conferences and Seminars

Series 22: Regional Assemblies

Series 23: American Craft Association

Series 24: Miscellaneous Craft Organizations

Series 26: ACC Shows

Museum events and exhibitions

Additional craft-related items
 Previously digitized craft-related items

The collection arrangement follows the order of collections at the ACC Archives. In addition, the AV Collection includes several items relating to the exhibitions and other events organized by the ACM, and materials that have accumulated in the process of various activities of the ACC.

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SERIES 9: AMERICAN CRAFT COUNCIL/AMERICAN CRAFTS COUNCIL

Scope and Content Note: Recordings in this series document the ACC Board and Annual Meeting in Mendocino, California, in June 1982. The event was documented with audio and video recordings.

Date: 1982

Extent: eight audio cassettes; 15 Umatic videotapes

ACC Board and Annual Meeting and Symposium, Mendocino, California, June 1-4, 1982.

- Workshop about marketing craft by Ted Nierenberg, Joy Rushfelt, James Wallace and Ed Carpenter (Audio, June 2, 1982; one audio cassette)
- Weaving workshop by Joy Rushfelt (Audio, June 2, 1982; one audio cassette)
- Workshop about ceramist's workflow by Bennett Bean (Audio, June 3, 1982; one audio cassette)
- Financial workshop by Michael Scott, Parts 1- 2 (Audio, June 3, 1982; two audio cassettes)
- Workshop about kilns and alternative fuels by Donald Penny, Parts 1-2 (Audio, June 3, 1982; two audio cassettes)
- Music performance during BBQ dinner (Audio, June 1982; one audio cassettes)
- Sam Maloof's furniture and Mendocino scenery (Video, June 1982; one Umatic videotape)
- Mendocino Hotel Bar and fragments of video productions by Peterson Company (Video, June 1, 1982; one Umatic videotape)
- ACC trustees arriving and checking in at Mendocino Hotel (Video, June 1, 1982; one Umatic videotape)
- Lecture by Sam Maloof (Video, June 2-3, 1982; one Umatic videotape)
- Jack Lenor Larsen speaks about his career (Video, June 3, 1982; one Umatic videotape)
- Jack Lenor Larsen speaks about his designs (Video, June 3, 1982; one Umatic videotape)
- Mendocino welcoming remarks and Work demonstration by Mary Lee Hu (Video, June 2-3, 1982; one Umatic videotape)
- Mary LSam Maloof work demonstration (Video, June 3, 1982; one Umatic videotape)
- Carol Sederstrom presentation (Video, June 3, 1982; one Umatic videotape)
- Woodworking workshop and demonstration (Video, June 3, 1982; one Umatic videotape)

- BBQ dinner and music (Video, June 1982; three Umatic videotapes)
- Dinner and artwork (Video, June 1982; one Umatic videotape)

SERIES 10: PLANNING

Scope and Content Note: The video featured in this series describes the reorganization of ACC in 1990-1991.

Date: 1991

Extent: two VHS videotapes

American Craft Council - Forging a New Future (Video, 1991; two VHS videotapes, duplicates)

SERIES 13: STAFF

Scope and Content: Lois Moran's staff meeting presentation, and Bob Hanson's film demonstrate the variety of tasks the ACC staff has performed. See also Series 16 for a set of research interviews by Ted Nierenberg.

Dates: undated, 1960-1973

Extent: one 8mm film; two audio cassettes

Subseries B: Other Staff

- Mash Loop, Film by ACC photographer Bob Hanson (Video, undated; one 8mm film)

Subseries F: Staff meetings

- Presentation "ACC Research and Education Department", Parts 1-2, ACC Office, New York, NY (Audio, December 1973; two audio cassettes)

SERIES 15: CRAFT HORIZONS/AMERICAN CRAFT

Scope and Content: All recordings in this series were used as source material for articles that were published in the ACC's magazines.

Date: 1966-1996

Extent: seven audio reels; seven audio cassettes

- Conversation fragment with Peter Voulkos and Paul Soldner (Audio, 1966; one audio reel)
- Conversation with Ronald Pearson and John Prip, Full Version and Partial Copy (Audio, 1966; two audio cassettes)
- Conversation with James McKinnell, Robert Turner, Val Cushing, and Daniel Rhodes, Parts 1-2 (Audio, March 19, 1966; two audio reels)
- Panel "The Decade: Change and Continuity", Parts 1-2 (Audio, April 4 and April 14, 1976; two audio reels)
- Discussion about I-Hsing Ware, a touring ceramic exhibition, with Jane Ford, Howard Yana-Shapiro and Ken Shores (Audio, 1977-1978; one audio cassette)
- Martin Lipofsky's notes regarding the "Young Americans: Clay/Glass" exhibition, Full and short versions (Audio, 1978; two audio cassettes)
- Speech by Hans Christensen "From Pots and Pans into Our Day's Free Form, Sculpture, Made by Technique of the Old Silversmiths" (Audio, April 17, 1982; one audio cassette)
- Conversation with John Prip and Arthur Pulos, New York, NY (Audio, April 26, 1988; one audio cassette)
- Conversation with William Daley and Viktor Schreckengost, Cleveland, OH, Parts 1-2 (Audio, September 7, 1996; two audio reels)

SERIES 16: RESEARCH AND EDUCATION DEPARTMENT

Scope and Content Note: The six sets of "Understanding the Crafts" narrated slide presentations offer a glimpse to educational materials that the Research and Education Department of ACC has used to educate about crafts. The goal of Ted Nierenberg's interviews was to find what problems the different actors in the field of craft have in New York state, and how ACC can help.

Date: 1969-1979

Extent: eleven audio cassettes; eight vinyl LPs; eight filmstrips

- Understanding the Crafts Series (Photographs and audio, 1969-1973; eight vinyl LPs; eight 35mm filmstrips)
Plastic as Plastic, Parts 1-2; Weaving; Letters and Posters; Macrame; Mosaics; Creative Stitchery
- Ted Nierenberg Interviews, Parts 1-10 (Audio, undated, 1975-1979; ten audio cassettes)

Digitized in 2015

- Planning meeting for the interview project about the state of crafts in the state of New York, Robert Ebendorf, Michelle Rhodes, Kurt Matzdorf and Lois Moran (Audio, 1970s; one audio cassette)

See also under Series 13:

Presentation "ACC Research and Education Department", Parts 1-2, ACC Office, New York, NY (Audio, December 1973; two audio cassettes)

See also under "Museum events and exhibitions":

Conversation with jurors for exhibition M-113 "Young Americans: Metal" at the MCC (Audio, 1980; one audio cassette)

SERIES 17: MUSEUM (ADMINISTRATIVE)

Scope and Content Note: Recordings in this collection include educational and fundraising events that ACM organized or hosted, and several items with Paul J. Smith, who was the director of Museum of Contemporary Craft, then American Craft Museum from 1963 until retiring in 1987.

The Associates of the American Craft Museum, ACA, was established in 1981 to support the programming and fundraising efforts of the ACM.

In 1990-1993, ACM organized a series of symposia about the history of 20th-century American craft as part of the museum's Centenary Project. Seven symposia were planned but ultimately there were only five such events. The first symposium was titled "The History of Twentieth-Century American Craft: A Centenary Project". It was followed by two symposia highlighting developments in 1920-1945. The first focused on artistic activities in the United States, the contribution of Native Americans, African Americans, Hispanics, and the colonial revival. The second 1920-1945 symposium centered on the impact of modernist ideas that were brought to this country by artists fleeing Nazi Germany. The fourth symposium started discussion on the period 1945 to 1960, "The Emergence of Contemporary Craft". It took place at ACM on March 19, 1993. The fifth and last symposium was titled "Reflections and Conversations". It was held on October 9, 1993, as part of programming for the 50th anniversary celebration of the American Craft Council, at the State of Illinois Center in Chicago, IL. Recordings of the fourth and fifth symposia are included here.

Date: undated, 1967-1995

Extent: one 16mm sound film; 19 audio cassettes; two audio reels; one video reel

Subseries A: Museum Archives

- Museum curator Peter Ksiezopolski's video about visual logic (Video, 1972; one video reel)
- "Collectors Weekend", a fundraising event hosted by the AACM, was held in October 1982.
 - Lecture by John Hauberg and Panel about collecting craft, ACM, New York, NY (Audio, October 30, 1982; one audio cassette)
 - Panel about public art commissions, ACM, New York, NY (Audio, October 30, 1982; one audio cassette)

- Panel about press coverage for crafts and Panel about record keeping, insurance and collection care and conservation, ACM, New York, NY (Audio, October 30, 1982; one audio cassette)
 - Lecture by Judith Schwartz about clay artists, ACM, New York, NY (Audio, October 30, 1982; one audio cassette)
- "The Emergence of Contemporary Craft: 1945-1960" Symposium, ACM, New York, NY (Audio, March 19, 1993; eight audio cassettes)
 - Introduction by Janet Kardon and Lecture "Population Explosion, a New Generation in Craft Education" by Susan Peterson
 - Lecture "The Machine and the Hand, Modernism and its Gamesmanship with the Tradition of Arts and Crafts" by David Gebhard
 - Lecture "Craft versus Design versus Sculpture, Observations on the Evolution and the Critical Analysis of American Furniture" by Craig Miller
 - Lecture "Inside the Fifties, Authentic Experience versus Synthetic History" by Rose Slivka
 - Panel "The Artists, 1945 to 1960"
- "Reflections and Conversations" Symposium, State of Illinois Center, Chicago, IL (Audio, October 9, 1993; four audio cassettes)
 - Lecture by Janet Kardon
 - Introduction by Bruce Pepich and Lecture by Albert Paley
 - Lecture by Sam Maloof
 - Lecture by Ruth Duckworth
 - Lecture by John McQueen
 - Lecture by Dale Chihuly
- Panel about future of craft in the United States, ACM, New York, NY (Audio, June 5, 1995; one audio cassette)

Subseries B: Museum Staff – Paul J. Smith

- Speech and presentation by Paul J. Smith, Virginia Museum of Fine Arts, Richmond, VA (Audio, 1967; one audio reel)
- Insight: Interview with Paul J. Smith about the "ACC South Central Craftsmen 1969" exhibition, Gilpin County Arts Association Gallery, Central City, CO (Video, 1969; one 16mm sound film)
- Interview with Paul J. Smith for Stock Market Observer TV Program (Audio, February 3, 1970; one audio reel)
- Interview with Paul Smith about history of the ACM (Audio, July 23, 1981; one audio cassette)
- Interview with Paul Smith about his career with American Craft Council and ACM (Audio, February 1982; one audio cassette)

SERIES 18: AWARDS AND FELLOWS

Scope and Content Note: This series consists of awards ceremonies for ACC fellows and gold medalists, and some regional awards. Also included is an interview of Jack Lenor Larsen, who became an ACC Fellow in 1978.

Date: 1972-1997

Extent: one audio reel; seven audio cassettes; two Umatic videotapes; three VHS videotapes; ten video reels

- Interview with Jack Lenor Larsen, East Hampton, NY (Video, 1972; one video reel)
- ACC Awards Presentation, Renwick Gallery, Washington, D.C. (Audio, 1987; one audio cassette)
- ACC Fellows Awards Ceremony, ACM, New York, NY (Video, May 29, 1992; one VHS videotape)
- ACC Gold Medalist Awards Ceremony, ACM, New York, NY (Video, May 29, 1992; one VHS videotape)
- ACC 50th Anniversary Awards Ceremony, Chicago Cultural Center, Chicago, IL, Parts 1-2 (Video, October 8, 1993; two Umatic videotapes)
- Awards Ceremony for ACC National and ACC SE Chapter, St. Petersburg, FL (Video, October 7, 1995; one VHS videotape)
- ACC and the Southeast Regional Craft Council Awards Ceremony, Museum of Fine Arts, St. Petersburg, FL (Audio, October 7, 1995; one audio cassette)
- ACC Awards Ceremony, Eric P. Newman Education Center, St. Louis, MO, Parts 1-2 (Audio, October 25, 1997; two audio cassettes)

See also Series 21: Conferences and Seminars

ACC Awards Ceremony and conference closing remarks at ART/CULTURE/FUTURE, National ACC Conference, Oakland, CA (Audio, June 7, 1986)

Digitized in 2015

- Metalsmith Stanley Lechtzin's talk about electroforming (Audio, undated; one audio reel)
- Lecture by Lenore Tawney (Audio, undated; two audio cassettes)
- Lois Moran visiting Paul Soldner's studio-home, Aspen, CO (Video, 1971; one video reel)
- Glassblowing demonstration by Dale Chihuly and Jamie Carpenter at Haystack Mountain School of Crafts, edited and unedited versions used in an unspecified MCC show, 1971 (Video; one video reel)
- Interviews with Jack Lenor Larsen, New York and East Hampton, NY (Video, 1972; four video reels)
Partial, edited version of these interviews is listed in Series 18: Awards and Fellows, titled "Interview with Jack Lenor Larsen, East Hampton, NY, 1972 (Video; one video reel)"
- Salt Glaze Ceramics, film by Bob Hanson and Don Reitz, 1972 (Video, 1972; one video reel)
- Throwing the Big Urn, pottery making by Tom Reitz (Video, 1972; two video reels)
- Fabric event for weavers with Ted Hallman (Video, 1974; one video reel)
- Presentation by John Prip (Audio, 1981; one audio cassette)

SERIES 20: PROGRAMS, PROJECTS, AND PROPOSALS

Scope and Content Note: This series includes two examples of the versatile programs and projects ACC has offered. In the 1970s, cooperation with the National Park Service resulted in craft activities and demonstrations in parks in California and the East Coast. For some years in the 1970s, the Council operated an International Department organizing tours and artist exchanges.

Date: 1975

Extent: two audio reels

Subseries D: National Park Service

- Radio Advertisement for Participation Arts Festival, New York, NY (Audio, 1975; one audio reel)

Subseries G: International Programs

- Lecture by Peter Jacobi, McGraw-Hill Building, New York, NY (Audio, February 24, 1975; one audio reel)

SERIES 21: CONFERENCES AND SEMINARS

Scope and Content Note: The lecture recording from 1977 and the completely documented conference program of the 1986 National ACC Conference demonstrate the wide scope of goals and interests that the ACC has included in its mission and activities.

Date: 1977-1986

Extent: 26 audio cassettes

- Lecture "Legal Considerations for Craft People", ACC National Conference, Winston-Salem, NC, Parts 1-2 (Audio, June 7, 1977; two audio cassettes)
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- ART/CULTURE/FUTURE American Craft '86, National ACC Conference, Oakland, CA (Audio, June 4 - 7, 1986, 23 audio cassettes)
 - Keynote speech "Craft and the Structure of Society" by Spiro Kostof (Audio, June 4, 1986)
 - "Shaping the future of Crafts", speech by Elliot W. Eisner (Audio, June 5, 1986)

- "The Role of Government with Respect to the Crafts and Decorative Arts", speech by Richard Andrews (Audio, June 5, 1986)
- Panel "Education" Parts 1-2 (Audio, June 5, 1986)
- Panel "History (and Future) Through Exhibitions", Parts 1-2 (Audio, June 5, 1986)
- Panel "Museums and Crafts", Parts 1-2 (Audio, June 5, 1986)
- Panel "The Artist in Society", Parts 1-2 (Audio, June 5, 1986)
- "The Inside of the Outside", speech by Stephen de Staebler (Audio, June 6, 1986)
- Panel "Architectural Craft / Art", Parts 1-2 (Audio, June 6, 1986)
- Panel "Criticism and Contemporary Crafts", Parts 1-2 (Audio, June 6, 1986)
- Panel "Galleries", Parts 1-2 (Audio, June 6, 1986)
- Panel "Collecting Craft", Parts 1-2 (Audio, June 7, 1986)
- Panel "New Directions", Parts 1-2 (Audio, June 7, 1986)
- ACC Awards Ceremony and Conference Closing Remarks (Audio, June 7, 1986)

Digitized in 2015

- Jack Lenor Larsen's talk about craftsmen and industry, NC ACC Conference, John Michael Kohler Arts Center, Sheboygan, WI (Audio, September 25-27, 1975; one audio cassette)

See also Series 24 for a series of recordings of planning sessions for the ART/CULTURE/FUTURE conference, titled "National Craft Administrators Conference, plenary sessions".

SERIES 22: REGIONAL ASSEMBLIES

Scope and Content Note: Audio and video recordings in this series include lectures, workshops, demonstrations and footage of craft fairs. Highlights include videos from the South Central region's outdoor event Colorado Craft-In in 1971, with hands-on workshops and demonstrations, Marcia Chamberlain's conversation about a New Mexico project, and Southwest region's "Fuel Alternatives" conference 1978, with detailed discussion and guidance on many aspects of building and use of kilns.

Date: 1971-1987

Extent: eleven audio cassettes; five audio reels; thirty video reels

- Speech by Michael Cardew, Southeast Region Workshop, Arrowmont School, Gatlinburg, TN, complete and partial recordings (Audio, June 10, 1971; three audio reels)

- Lesson about clay with Franz Kriwanek, Colorado Craft-In, ACC South Central, Steamboat Springs, CO (Video, July 1971; one video reel)
- Workshops and demonstrations at Colorado Craft-In, ACC South Central, Steamboat Springs, CO, Part 1 of 5 (Video, July 21-25, 1971; one video reel)
- Workshops and demonstrations at Colorado Craft-In, ACC South Central, Steamboat Springs, CO, Part 2 of 5 (Video, July 21-25, 1971; one video reel)
- Workshops and projects at Colorado Craft-In, ACC South Central, Steamboat Springs, CO, Part 3 of 5 (Video, July 21-25, 1971; one video reel)
- Workshops and projects at Colorado Craft-In, ACC South Central, Steamboat Springs, CO, Part 4 of 5 (Video, July 21-25, 1971; one video reel)
- Workshops and projects at Colorado Craft-In, ACC South Central, Steamboat Springs, CO, Part 5 of 5 (Video, July 21-25, 1971; one video reel)
- New York State Craftsmen's Craft Fair, Ithaca, NY, Part 1 (Video, 1971; one video reel)
- New York State Craftsmen's Craft Fair, Ithaca, NY, Part 2 of 3 (Video, 1971; one video reel)
- New York State Craftsmen's Craft Fair, Ithaca, NY, Part 3 of 3 (Video, 1971; one video reel)
- Interview with Nell Znamierowski at New York State Craftsmen's Craft Fair, Ithaca, NY (Video, 1971; digital version only)
- Panel "Merchandising", ACC NE Craft Fair, Rhinebeck, NY, Parts 1-2 (Audio, June 26, 1973; two audio cassettes)
- Conversation about regional craft fairs (Audio, March 26, 1976; one audio cassette)
- Conversations with Marcia Chamberlain, Parts 1-2, New Mexico (Audio, 1960-1961; two audio reel)
- Lectures and Panels at ACC Southwest Regional Conference "Fuel Alternatives", Reno, NV, Part 1 of 5 (Audio, May 19, 1978; one audio cassette)
- Lectures and Panels at ACC Southwest Regional Conference "Fuel Alternatives", Reno, NV, Part 2 of 5 (Audio, May 19, 1978; one audio cassette)
- Lectures and Panels at ACC Southwest Regional Conference "Fuel Alternatives", Reno, NV, Part 3 of 5 (Audio, May 19, 1978; one audio cassette)
- Lectures and Panels at ACC Southwest Regional Conference "Fuel Alternatives", Reno, NV, Part 4 of 5 (Audio, May 19, 1978; one audio cassette)
- Lectures and Panels at ACC Southwest Regional Conference "Fuel Alternatives", Reno, NV, Part 5 of 5 (Audio, May 19, 1978; one audio cassette)
- Panel about marketing, Southeast ACC Conference, Arrowmont School, Gatlinburg, TN, Tape 1 of 2 (Audio, October 14, 1987; one audio cassette)
- Panel about marketing and lecture "Becoming More Professional", Southeast ACC Conference, Arrowmont School, Gatlinburg, TN, Tape 2 of 2 (Audio, October 14, 1987; one audio cassette)
- Sam Maloof's keynote lecture "The Craftsman - Yesterday, Today, Tomorrow", Southeast ACC Conference, Arrowmont School, Gatlinburg, TN (Audio, October 15, 1987; one audio cassette)

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- Southeast Region Workshop, Arrowmont School, Gatlinburg, TN (Video, June 1971; 14 video reels)
 - Arrowmont 1, Introductions, Cardew & Nottingham Classes
 - Arrowmont 2, Nottingham class - slide lecture
 - Arrowmont 3, Nottingham Class, Short Cardew
 - Arrowmont 4, Nottingham; Burlap; Metalsmithing
 - Arrowmont 5, Pearson, Cardew, Leach, Nottingham, Parker
 - Arrowmont 6, Cardew - tools, Nottingham, Burlap, hangings completed
 - Arrowmont 7, Raku firing, enamel class, textile printing, tidi silk screening
 - Arrowmont 8, Textile printing, Cardew speech begins
 - Arrowmont 9, Cardew speech ends
 - Arrowmont 10, Spinning, textile printing class
 - Arrowmont 11, Textile printing, raku firing, weaving
 - Arrowmont 12, Student interview
 - Arrowmont 13-14, Last day, works by students
- Bennington Craft Fair, ACC NE Chapter, Bennington, VT (Video, July 7-11, 1971; seven video reels)
 - Bennington 1, Introductions
 - Bennington 2, Musician interviews, setting up booths for the fair
 - Bennington 3, Interviews with wholesale buyers
 - Bennington 4, Blacksmithing, sandal-making
 - Bennington 5, Interviews with craftsmen, demos
 - Bennington 6, Interviews with Helwig LaVerdiere
 - Bennington 7, Interviews with craftsmen

See also under "Museum events and exhibitions":

Exhibition M-58 "Made with Paper" at the MCC, New York, NY, 1967-1968, and Auction at the Northeast Craft Fair Auction, Stowe, VT, 1966 (Video, 1966-1968; one 8mm film)

SERIES 23: AMERICAN CRAFT ASSOCIATION (ACA)

Scope and Content Note: The American Craft Association was a professional membership group, part of the ACC during 1990-1998. Recordings in this series offer guidance and instructions on the strategic and economical aspects of professional craftsmanship.

Date: undated, 1991-1993

Extent: four audio cassettes; two audio reels

- Panel about selling craft (Audio, undated; one audio cassette)
- Panel about salesmanship (Audio, undated; one audio cassette)
- Panel "Working With Designers", ACA Seminar, Parts 1-2 (Audio, June 20, 1991; two audio reels)
- American Craft Association Panel about Advertising and Promoting Fine Crafts, ACC Craft Fair, West Springfield, MA (Audio, June 23, 1992; one audio cassette)
- American Craft Association Focus Group Conversation, ACC Craft Fair, Baltimore, MD (Audio, February 24, 1993; one audio cassette)

SERIES 24: MISCELLANEOUS CRAFT ORGANIZATIONS

Scope and Content Note: Items in this series include planning sessions for national and international conferences, and set of panel discussions about the state of craft in the 1980s.

Date: 1970-1985

Extent: eleven audio cassettes; one audio reel

- Planning meeting for the World Crafts Exhibition at the Ontario Science Centre, Toronto, Ontario, Canada (Audio, October 1, 1970; one audio reel)
- Panel "Contemporary American Ceramics: Four Perspectives, Who Buys What Sells", Lill Street Gallery, Chicago, IL, Parts 1-2 (Audio, October 17, 1983; two audio cassettes)
- Panel "Contemporary American Ceramics: Four Perspectives, Critical Distance", Lill Street Gallery, Chicago, IL (Audio, October 24, 1983; one audio cassette)
- Panel "Contemporary American Ceramics: Four Perspectives, Making Space", Lill Street Gallery, Chicago, IL (Audio, October 31, 1983; one audio cassette)
- National Craft Administrators Conference, plenary sessions, Wingspread Conference Center, Wind Point, WI, 1985, Parts 1-7 (Audio, February 6-8, 1985; seven audio cassettes)

SERIES 26: ACC SHOWS

Scope and Content Note: Videos include artist interviews, media coverage, and unedited craft show footage from ACC shows across the country in 2003.

Date: 2003

Extent: nine VHS videotapes; one Betacam videotape

- ACC Show in St. Paul, segment on KARE11 TV (Video, April 2003; one VHS videotape)
- ACC Show in Atlanta, edited footage, interviews with Daniel Sadler and Steve Frederick (Video, April 2003; one VHS videotape)
- ACC Show in Atlanta, edited footage, interviews with Daniel Sadler and Steve Frederick, wide shot of Georgia Dome (Video, April 2003; one VHS videotape)
- ACC Show in Atlanta, unedited footage, interview with Daniel Sadler (Video, April 2003; three VHS videotapes)
- ACC Show in Atlanta, unedited footage, interviews with Steve Frederick and Sally J. Bright (Video, April 2003; one Betacam videotape)
- ACC Show in Atlanta, unedited footage, interviews with Steve Frederick and Sally J. Bright (Video, April 2003; one VHS videotape)
- ACC Show in San Francisco, segment on "Inside City Limits" TV Program, Comcast San Francisco (Video, August 7, 2003; one VHS videotape)
- TV Commercial for ACC Show in Charlotte, NC (Video, August 2003; one VHS videotape)

MUSEUM OF CONTEMPORARY CRAFTS/AMERICAN CRAFT MUSEUM (MCC/ACM) EVENTS AND EXHIBITIONS (M SERIES)

Scope and Content Note: Included are soundtracks and films used in museum exhibitions, media coverage about museum events, and artist lectures related to specific exhibitions. From 1982 - 1985 exhibitions took place at American Craft Museum II, a temporary space located in the International Paper Plaza at 77 West 45th Street while a new location of the museum was being constructed on West 53rd Street. Video and audio recordings are arranged together in chronological order.

Date: 1966-1995

Extent: one 8mm film; one 16mm silent film; three 16mm sound film; eleven audio cassettes; 22 audio reels; eleven Umatic videotapes; two VHS videotapes; 28 video reels

- Planning meeting relating to MCC exhibition **M-58** "Made with Paper", New York, NY (Audio, 1966-1967; one audio reel)
- Exhibition **M-58** "Made with Paper" at the MCC, New York, NY, 1967-1968, and Auction at the Northeast Craft Fair Auction, Stowe, VT, 1966 (Video, 1966-1968; one 8mm film)
- Taped catalogue of exhibition **M-67** "The Sound", MCC, New York, NY (Audio, 1969; eight audio reels, four duplicate sets)

- **M-74** “Act III: Costume Statements”, a video documentary by Evelyn Roth and Rudi Stern (Video, 1971; one video reel)
- Multimedia presentation soundtrack "Adam and Eve on a Raft", excerpts, short and long version, **M-81** "Objects for Preparing Food," MCC, New York, NY (Audio, 1972; four audio reels)
- Sound effects relating to exhibition **M-81** "Objects for Preparing Food" (Audio, 1972; one audio reel)
- **M-81** “Objects for Preparing Food,” Edited footage, Part 1 of 3 (Video, 1972; one video reel)
- **M-81** “Objects for Preparing Food,” Edited footage, Part 2 of 3 (Video, 1972; one video reel)
- **M-81** “Objects for Preparing Food,” Edited footage, Part 3 of 3 (Video, 1972; one video reel)
- **M-81** “Objects for Preparing Food,” Unedited footage, Parts 1-7 (Video, 1972; seven video reels)
- Interview with Wayne Higby for the exhibition **M-M109** "Wayne Higby: Ceramic Landscapes", Second Floor Gallery, MCC, New York, NY (Audio, April 1973; one audio cassette)
- “B & H Diner”, a film by Karen Back in conjunction with **M-91** “Hands & Heart: A Look at the Traditional Skills of the Lower East Side,” (Video, 1974; one 16mm sound film)
- Historical narration for exhibition **M-91** “Hands & Heart: A Look at the Traditional Skills of the Lower East Side,” MCC, New York, NY (Audio, 1974; two audio reels)

- The following film series “A look at the Traditional Skills of the Lower East Side” was produced in conjunction with the 1974 exhibition **M-91** "Hands & Heart: Traditional Skills of the Lower East Side" held at the MCCs.
 - Kitchens of the Lower East Side, full and partial versions (Video, 1974; four video reels)
 - Russo's Cheese Store - Making Mozzarella / Eduardo D'Amelio, Savino Russo (Video, 1974; two identical video reels)
 - Tomasa Gonzales / Pasteles (Video, 1974; one video reel)
 - Ukrainian Easter Dancing - Plast Youth Organization (Video, 1974; one video reel)
 - Surma, the Ukranian Store - Myron Surmach (Video, 1974; two video reels)
 - Basque Dancers, Centro Basco Americano (Video, 1974; three video reels)
 - Russian Easter Midnight Mass, Cathedral of Holy Virgin's Protection (Video, 1974; two video reels)
 - Eastern Silver Company (Video, 1974; one video reel)

- Slide show narration "History of Tie-Dye" for exhibition **M-M 114** “LA Flash”, MCC, New York, NY (Audio, 1974; one audio reel)
- Interviews about fashion for exhibition **M-M 114** “LA Flash”, MCC, New York, NY, Versions 1-3 (Audio, 1974; three audio reels)
- Music for exhibition **M-96** "Homage to the Bag", MCC, New York, NY (Audio, 1975; two audio reels)
- Lecture by Richard Pohrt, **M-97** "The American Indian & The American Flag", MCC, New York, NY (Audio, January 21, 1976; one audio cassette)
- Conversation with jurors for **M-113** "Young Americans: Metal" exhibition at the MCC (Audio, 1980; one audio cassette)

- **M-118** "Craft in Process: A Living Workshop", segment on Nippon TV Inc. Weekend Report, Japan (Video, 1981; one Umatic videotape)
- Exhibition **M-125** "Czechoslovakian Glass at ACM", segment on TV program Thirteen Fine Art Update, PBS, New York, NY (Video, 1983; one Umatic videotape)
- **M-128** "Art to Wear: New Handmade Clothing", promotional video, US Information Agency (Video, 1983-1984; one Umatic videotape)
- Exhibition **M-132** "Robot" at the ACM II, TV Program (Video, 1984; one Umatic videotape)
- Exhibition **M-132** "Robot" at the ACM II, segment on "Heute Journal" TV Program, Channel 2, ZDF Public TV, West Germany, Austria, Switzerland (Video, 1984; one Umatic videotape)
- Exhibition **M-132** "Robots," ACM II, Radio Program, BBC World Service (Audio, 1984; one audio cassette)
- Lecture by Harvey Littleton for **M-139** "Harvey Littleton Retrospective," ACM II, New York, NY (Video, November 1984; one Umatic videotape)
- Footage for report on ACM Reopening, RAI Italian Television (Video, 1986; one Umatic videotape)
- **M-141** "American Jewelry Now", segment on TV show "Studio 830", Korea Broadcasting System (Video, April 16, 1986; one Umatic videotape)
- **M-141** "American Jewelry Now", segment on TV show "This Is MBC", Korea Broadcasting System (Video, April 3, 1986; one Umatic videotape)
- Local TV coverage of touring exhibition **M-144** "Craft Today: Poetry of the Physical" at the Denver Art Museum, CO (Video, 1987; one Umatic videotape)
- Exhibition **M-154** "Architectural Art: A Dialogue" at the ACM, New York, NY (Video, 1988; one Umatic videotape)
- Lectures about George Ohr, in conjunction with the exhibition **M-167** "George Ohr: Modern Potter 1857-1918," ACM, New York, NY (Audio, December 12, 1989; one audio cassette)
- Lecture by Ed Rossbach, in conjunction with touring exhibition **M-180** "Ed Rossbach: 40 Years of Exploration and Innovation in Fiber Art," ACM, New York, NY (Audio, September 18, 1990; one audio cassette)
- Lecture by William Harper, in conjunction with his retrospective ACM exhibition **M-181** "William Harper: Artist as Alchemist," ACM, New York, NY (Audio, October 7, 1990; one audio cassette)
- Lecture by Otto Natzler, in conjunction with the exhibition "Gertrud and Otto Natzler: Collaboration / Solitude," ACM, New York, NY (Audio, June 21, 1993; one audio cassette)
- Gertrude and Otto Natzler's exhibition "Collaboration / Solitude" at the ACM, New York, NY (Video, 1993; one VHS videotape)
- Lecture by Paul Soldner, in conjunction with exhibition "Paul Soldner: A Retrospective, Works in Clay and Bronze," ACM, New York, NY (Audio, July 20, 1993; one audio cassette)
- Lecture by Edward Cooke "Furniture Makers of the Arts and Crafts Movement," in conjunction with exhibition titled "The Ideal Home: 1900-1920," ACM, New York, NY (Audio, December 7, 1993; one audio cassette)
- Klaus Moje exhibition "Klaus Moje Glass: A Retrospective Exhibition," Sydney, Australia (Video, 1995; one VHS videotape)

- Amusements [film of opening event of **M-43** “Amusement Is”] film by Stan Vanderbeek (Video, undated; silent color 16mm film)
- “Basic Black”, film by William Claxton [featured in the exhibition **M-60** “Body Covering” at MCC] (Video; one sound color 16mm film)
- Chemical Architecture [for the exhibition **M-63** “PLASTIC as Plastic], film by Frank Mouris and Peter Shlaifer (Video, 1968; sound color 16mm film)
- Acts ACC TV, film about exhibition **M-74** “Acts I, II, III”, MCC (Video, 1971; one video reel)
- Clayworks 1-2 [**M-75** “Clayworks: 20 Americans”], Interviews with David Gilhooly, Victor Spinski, Kurt Fishback and Dick Hay (Video, 1971; two video reels)
- Interview with John Prip in conjunction with exhibition **M-M107** “Metal: John Prip”, MCC, New York, NY, April 14–May 26, 1972 (Video, 1972; one video reel)
- Interviews with artists at exhibition **M-84** “Sewn, Stitched and Stuffed”, MCC, New York, NY, April 12–June 10, 1973 (Video, 1973; two video reels)
- Interview with Wayne Higby at opening of exhibition **M-M109** “Wayne Higby: Ceramic Landscapes”, MCC, New York, NY, April 12–June 10, 1973 (Video, 1973; one video reel)
- “Beyond Craft”, conversation with Mildred Constantine and Jack Lenor Larsen, ACM, New York, NY, 1986-1987 (Audio; one audio cassette)

ADDITIONAL CRAFT-RELATED ITEMS

Scope and Content Note: Items in this series consist of various craft-related materials that have accumulated in ACC Archives as result of activities of ACC staff, and through donations from artists and other parties.

Date: undated; 1950s-1995

Extent: seventeen 16mm silent films; two 16mm sound films; two audio reels; four audio cassettes; one Umatic videotape; six VHS videotapes; six video reels

- Maria and Julian's Black Pottery, a film by Arthur E. Baggs, Jr. (Video, 1938; one VHS videotape copy of original film)
- Another Craft Movie by Philip A. Richards (Video, 1950s; 16mm silent film)
- Carl Espenscheid (Video, 1950s; 16mm silent film)
- J.B. Cole's Pottery, Montgomery County, NC (Video, 1950s; 16mm silent film)
- Japanese Hand-Made Paper by Japan National Tourist Organization (Video, 1950s; one 16mm silent film)
- Pottery in North Carolina - Another Craft Movie by Philip A. Richards (Video, 1950s; 16mm silent film)
- Sturbridge Craft Village and Corning Center of Glass (Video, 1950s; 16mm silent film)
- Work demonstrations at holiday sale and leather crafts class (Video, 1950s; 16mm silent film)

- Pleasant Journeys to See Potters at Work - Carl Espensheid Throws a Pitcher - Another Craft Movie by Philip A. Richards (Video, 1951-1952; 16mm silent film)
- "Harvest Days at Pennsbury Manor, Morrisville, PA (Video, 1959; 16mm silent film)
- "Traditii - New Year's Eve Traditions in Romania", film by Jean Petrovici (Video, 1967; one 16mm sound film)
- Macrame demonstration by David Hanson (Video, 1972; one video reel)
- Whiz Bang - Quick City 2, instant city project, Phoenicia, NY, Parts 1-5 (Video, May 29, 1972; five video reels)
- "Yudie", film by Mirra Bank (Video, 1974; one 16mm sound film)
- Interview with Frank Fleming, Parts 1-3 (Audio, June 1977; three audio cassettes)
- Daniel Mack at Work (Video, 1980s-1990s; one VHS videotape)
- Dennis Elliott Making Freeform Cherry Burl Vessel and Wall Sculpture by Dennis Elliott (Video, 1980s-1990s; two VHS videotapes)
- "Fire and Sand. The Mysteries of Glass", TV program, Canadian Broadcasting Company (Video, 1981; one Umatic videotape)
- Jeff Shapiro - Ceramic Artist (Video, 1994; one VHS videotape)
- Keeper of the Gate. The Life and Works of Philip Simmons, TV program by The Philip Simmons Foundation and WCIV4, Charleston, SC (Video, 1995; one VHS videotape)

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- Southern Highlands Fair (Video, undated; silent color 16mm film)
- Master Potters, film by Richard Petterson, filmed at Scripps College, Claremont, CA (Video, undated; silent color 16mm film)
- Wayman Coles Throwing Ring Jug (Video, undated; one silent color 16mm film)
- "Fair 1952" (Video, 1952; silent color 16mm film)
Credits: Another Craft Movie by Philip A. Richards. Silent film about a craft fair organized by Pennsylvania Guild of Craftsmen
- "1953 Craft Fair" (Video, 1953; silent color 16mm film)
Silent film about a craft fair organized by Pennsylvania Guild of Craftsmen.
- "1954 Craft Fair", Dickinson College, Carlisle, PA (Video, 1954; silent color 16mm film)
Silent film about a craft fair organized by Pennsylvania Guild of Craftsmen.
- Penland Session (Video, 1959; silent color 16mm film)
- Conversation with Maija Grotell, Jeff Schlanger and Toshiko Takaezu (Audio, May 24, 1968; two audio reels)
- Karasugi Teaches Pottery (Video, 1977; one silent color 16mm film)
- Soundtrack to "The Raku Process", ACC, producer Chrystal Productions (Audio, 1983; one audio cassette)