



2027 ACM Baltimore Community Booth Fair Prospectus

American Craft Made Baltimore 2027
Baltimore Convention Center
February 19 - 21, 2027

Event Size:

380+ exhibitors
10,000+ attendees

Key Dates:

Application Open: May 4, 2026
Information Session: June 3, 2026
Application Deadline: July 30, 2026
Acceptance Notification: Late August, 2026
Move-In Dates: February 17–18, 2027
Event: February 19–21, 2027

Application Fees:

\$45 application fee

If the Lead filling out the application is an ACC member, they can use the 50% off discount code on applications for members.

All application fees are non-refundable and not transferable. The American Craft Council assumes no responsibility for incomplete or ineligible applications.

Booth Fees:

15w x 10d inline: \$2,250.00
15w x 10d corner: \$2,650.00
20w x 10d inline: \$2,700.00
20w x 10d corner: \$2,900.00
20w x 10d encap: \$3,300.00
30w x 10d inline: \$3,900.00 (Community Booth only)

Suggested Artists for each booth size:

15w x 10d, between 3-4 artists
20w x 10d, between 3-6 artists
30w x 10d, between 6-8 artists (Community Booth only)

Community Booth fees include floor space rental. Electric, pipe, drape, and any other rentals are not included.

About the Fair

American Craft Made is the largest juried craft fair on the East Coast of the United States, with more than 380 artists presenting their work alongside activities, demonstrations, talks, and hands-on experiences. Now in its 50th year, this immersive, interactive annual fair held at the Baltimore Convention Center attracts more than 10,000 craft enthusiasts.

Participation is open to artists and makers from across the country who create work that reflects the diversity of contemporary craft. Apply now to participate in this opportunity to share your story and sell your work to ACC's audience of craft enthusiasts and supporters.

American Craft Made is produced by the American Craft Council, one of the country's leading non-profit organizations committed to supporting craft and its makers. ACC is a member-based nonprofit located in Minneapolis, MN. In addition to hosting large-scale craft fairs like American Craft Made, ACC offers ongoing educational programs and events for artists and makers.

American Craft Made Baltimore Community Booth Application Information Session

You're invited to a virtual information session to learn about ACC's new Community Booth option for the 2027 American Craft Made Baltimore. This session is geared towards studios, collectives, guilds, and groups interested in showcasing their work collectively and applying to the 2027 American Craft Made Baltimore fair.

Wednesday, June 3, 2026, 6:00 pm CT*

Registration Coming Soon

*a recording will be available after the session

Photo Requirements

Community Booths must include:

- A logo or an image that represents the collective artists.
- One clear product image per participating artist showcasing the work that best represents them
- One booth image showcasing the collective's work (optional)

Images must be .jpg, .tiff, or .png high-resolution files (72 ppi – 300 ppi) and must be representative of the body of work that will be exhibited at the fair. Ideally, images must be 1400 px on the longest side. The maximum file size is 5 MB. Individual artists with multiple medium categories in their work must choose the medium category that best represents what they will sell at the fair. ACC limits the number of mediums to three per artist.

Images, bio, and Q&A within the application may be used by the ACC Marketing Department to promote artists, artists' work, and/or American Craft Made.

*We are **not** a blind jury; there is no need to omit names, logos, or other indicators of who you are in your images.

Group Bio for Promotion

In 600 characters or less, give us an overview of the community group. This should be media-ready, as ACC may utilize it to promote the group as a whole through various channels, including signage, social media, our website, and more. The goal of writing this statement is to provide ACC with additional information and background for potential promotional use.

If accepted into the fair, this bio may be used by the ACC Marketing Department to promote artists, artists' work, and/or American Craft Made.

**We are not a blind jury; there is no need to omit names or other indicators of who you are in your statement. Please write in the first person for your statement.*

Jury Process

Community Booths are selected to participate in American Craft Made Baltimore by a jury of professionals in the field. Jurors score each Community Booth application as a whole, based on work samples, application answers, quality of product images, brand, composition, and command of medium and technique.

Each factor listed below is graded on a scale from 1 (low) to 7 (high) for each individual artist, and the scores are then added to inform the final decision.

- **Imagery, Brand, Originality:** Be clear and concise, with no extra background noise. The work should showcase each artist's individual voice, feature high-quality images, and form a cohesive body of work.
- **Craftsmanship, Composition, Command of Medium and Technique:** Demonstrates a collective high degree of difficulty across artists, outstanding mastery of mediums and their uses, and collective work flows as a whole.
- **Presentation, Storytelling, Narrative:** Mastery of presentation context, understands and communicates their work through a clear and concise narrative, and can identify their market and customer base.

Once final jury scores are submitted and compiled, ACC staff will invite groups to participate or be placed on a waitlist based on the scores of their work and curatorial needs for a balanced fair. **Individual artists with multiple medium categories in their work must choose the medium category that best represents what they will sell at the fair. ACC limits the number of mediums to three per artist.**

Waitlist Policy

Community Booths are assigned waitlist numbers based on jury score and categories. ACC will continue to invite waitlisted groups up to a week before the fair as spaces open in their categories. ACC cannot predict when, or if, a space will become available, or guarantee that a waitlisted group will receive their first booth size or location choice.

When a waitlist space becomes available, ACC will call and leave a message for the group's lead contact, in addition to sending an email. The lead will have 48 hours (Monday through Friday) to respond whether they would like to take the space or not.

Event Marketing

The American Craft Council promotes American Craft Made nationwide through digital marketing, social media, email marketing, and public relations activities. Particular emphasis is given to promotion within the Baltimore area.

Artists will be listed individually on the website and in the fair guide, with a connection to their Community Booth. However, outside of these platforms, ACC reserves the right to focus on the group as a whole, while also potentially marketing individual artists.

How To Apply for American Craft Made Baltimore

1. Confirm your eligibility
2. Complete an application
3. Pay the application fee

Applicants must complete this [application](#)

The 2027 American Craft Made Applications opens **May 4, 2026, and closes **July 30, 2026**.**

Eligibility Criteria and Community Booth Exhibitor Requirements:

- All Community Booth exhibitors must meet the same eligibility criteria as individual ACC fair exhibitors.
- All applicants must reside in the United States or U.S. territories.
- All applicants must be 18 years of age or older at the time the fair occurs.
- Submitted work must be small-studio production made under the direct supervision of each applicant. Direct supervision requires that each artist oversee production work as it occurs and provide constant direction, feedback, and assistance. *ACC reserves the right to require authentication of the production process at any time by requesting documentary evidence.*
- ACC requires that the majority of the work each artist sells at the fair be produced in the United States by or under each artist's direct supervision. ACC allows for international collaboration as long as the artist is present, making or directly supervising the work while it is being made in that country. No more than 30% of the work may be made outside of the United States. *ACC reserves the right to require authentication of the production process at any time by requesting documentary evidence.*

Additional Information:

- Groups submit a single application for a Community Booth.
- Groups identify a primary point person (The Lead) ahead of time who will fill out the form, communicate with ACC, be responsible for payment deadlines, sign the exhibitor agreement, and address other requirements as they arise.
- The Lead could be an artist in the group, but does not need to be; they could be a mentor, or a staff member of the organization/collective.
- The application will collect:
 - Information about the Business/Organization
 - Information about each artist who will participate in the Community Booth, including artists' names, email addresses, medium, socials, website, and one image per artist that best reflects the representation of the work they will be selling.

Early Career Artist Eligibility

For Community Booths that include early-career artists, participation in ACC's Early Career Artist Program is highly encouraged, though not mandatory. This program is designed to help early-career artists enter the high-end craft fair market. It gives new exhibitors guidance and structure to help them succeed. In addition to virtual professional development programs and additional resources, it offers program participants exclusive access to \$100,000 in grants, steeply discounted booth fees to showcase your work at premier craft fairs nationwide when an artist is ready to go solo, and more—all on top of the full benefits of ACC membership. [Check eligibility here.](#)

The following mediums are eligible to apply and participate:

- **Accessories (New!)**
 - An accessory is an item that is added to an outfit to complement it, express personality, and complete a look, rather than being a primary piece of clothing. Handmade items, such as bags, purses, and belts, are suitable for this medium.
 - Jackets and coats are accepted in the Fibers + Textiles Wearable category.
 - Accessories do not include jewelry, which is its own medium.
- **Basketry**
- **Brooms**
- **Ceramics**
- **Fiber + Textiles: Non-wearable**
 - Non-wearable fiber-based creations, which include, but are not limited to, tapestries, wall hangings, upholstery, rugs, banners, and sculptures created using various techniques such as weaving, knitting, hand-dyeing, and embroidery.
- **Fiber + Textiles: Wearable (New!)**
 - Wearable items such as scarves, gloves, hats, ties/bow ties, jackets, coats, blazers, vests, sweaters, pants, skirts, dresses, and tops. If you also make either clothing and/or accessories, you will need to submit separate applications for each.
- **Furniture**
- **Glass**
- **Jewelry - Enamel**
- **Jewelry - Metal**
- **Jewelry - Non-Metal**
- **Lighting**
- **Metal**
 - Sculptural or decorative work made from metal. No jewelry will be accepted in this category.
- **Mixed Media**
 - The combination of two or more eligible materials, as outlined in the approved mediums list, within a single piece. For example, a sculptural object made from wood and glass.
 - Pieces made from found objects must result in a distinctive final product.
 - The American Craft Council does not accept materials and processes related to painting, drawing, or photography. This includes encaustic painting techniques, collage, and other processes related to painting and drawing.
 - We accept forms of printmaking - please see the medium definition below.
- **Paper**
 - Original works that use paper as the primary medium, including the traditional technique of book arts.
 - This does not include book authors or published books.
- **Printmaking**
 - Original printed works in which the artist hand-manipulates prepared plates or blocks to create images or designs. It can be printed on various materials, including, but not limited to, paper, fabric, wood, and metal. Prints must be signed and numbered as a limited edition. Screen printing is accepted. Printmakers are required to disclose their printing process.
 - ACC does not accept embellished commercially-made objects like t-shirts, note cards, etc. Photography, digital printing, and other methods that primarily rely on technology are not accepted.
- **Wood**
 - Original works, whether functional or sculptural, that are primarily crafted from wood and do not include furniture, which is its own medium.

ACC does not accept:

- Craft kits as a product type
- 2D works such as paintings, photographs, or graphics (including etchings and web- or sheet-fed offset printed matter. **ACC does accept printmaking**)
- Manufactured work (work made by a machine rather than the human hand)
- Embellished commercially-made objects (e.g. T-shirts, note cards, etc.)
- Works assembled from commercially available kits
- Work that is not produced by the applicant or under the direct supervision of the applicant
- Consumables such as candles, apothecary, or food products
- Work that incorporates unsustainable and/or endangered species or materials

Exhibitor Requirements:

In addition to meeting all eligibility criteria, each artist within the Community Booth must be able to meet the following requirements to participate in American Craft Made Baltimore:

- Each artist must present work consistent with the type and quality represented in the application submission
- All booths must have 8-foot tall "walls" that cover the interior of the entire booth. Exhibitors must either rent pipe and drape or hard walls from the general contractor or provide their own 8-foot "wall" structures. If the group does not meet this requirement, drape will be provided at the artist's expense
- Tents with ceilings are not permitted; any structure must have an open-air ceiling
- Each artist must be present for the duration of the fair. Exhibitor's employees or sales representatives may not substitute for the exhibitor
- Each individual artist must have a valid state sales tax permit from each state in which they are participating, unless there is only one point of sale. If that is the case, the Community Booth lead will need to obtain the valid state sales tax permit. Exhibitors are responsible for collecting and reporting sales tax where applicable.

Application Fees and Booth Fees

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Suggested artists for each booth size:

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Community Booth fees include the following:

- Floor space rental
- Booth sign
- Ability to unload and load vehicles (in a union-contracted convention center)
- Artist support calls led by ACC staff
- Access to ACC's Peer Support Program
- Booth sitting services
- Wi-Fi (limited to checking emails and completing sales transactions)
- Exhibitor and assistant badges
- Stock storage
- 24-hour security
- Listing in the printed fair guide available on-site
- Listing on the fair page at craftcouncil.org
- Free and discounted guest passes
- Invitation to the Artist Reception and Awards Ceremony
- Digital promotional kit

Community Booth fees DO NOT include:

- Furnishings such as pipe and drape, carpet, shipping, etc.
- Electricity
- Empty crate removal and storage
- Shipping and drayage

Refund Policy:

If a Community Booth withdraws (cancels) from the event, all fees are nonrefundable except in a handful of cases (please see below).

Exceptions for refunds:

- Bodily harm resulting in an inability to exhibit
- Unexpected death in the family/close relations
- Act of god (accidents, natural disaster)
- Testing positive for coronavirus
- All cancellations must be made in writing ACC event staff

All cancellations need to be made to the Programs & Events Team at shows@craftcouncil.org