

2027 ACM Baltimore Prospectus

American Craft Made Baltimore 2027 Baltimore Convention Center February 19 - 21, 2027

Event Size:
380+ exhibitors
10,000+ attendees

Key Dates:

Application Open: April 20, 2026

Information Session: May 6, 2026

Application Deadline: June 5, 2026

Acceptance Notification: July 30, 2026

Move-In Dates: February 17-18, 2027

Event: February 19-21, 2027

Application Fees:

\$45 application fee

ACC Members receive a 50% discount

All application fees are non-refundable and not transferable.

The American Craft Council assumes no responsibility for incomplete or ineligible applications.

Standard Booth Fees:

- 10w x 5d inline (LIMITED): \$850.00
- 10w x 5d perimeter corner (LIMITED): \$1,250.00
- 10w x 10d inline: \$1,500.00
- 10w x 10d corner: \$1,900.00
- 15w x 10d inline: \$2,250.00
- 15w x 10d corner (LIMITED): \$2,650.00
- 20w x 5d endcap (LIMITED): \$2,300.00
- 20w x 10d inline: \$2,700.00
- 20w x 10d corner (LIMITED): \$2,900.00
- 20w x 10d endcap (LIMITED): \$3,300.00

Standard booth fees include the floor space rental only. Electric, pipe, drape, and any other rentals are not included.

Early Career Artist Booth Fee:

10w x 5d inline or corner: \$400

**Early Career Artist Booths are grant-subsidized floor space rentals. They include white pipe & drape, electricity, one 6' table, and one chair. Exhibitors must be in the [Early Career Artist Program](#) to apply for the Early Career Artist Booth. More information can be found in the Early Career Artist Eligibility section further down.*

Images Required:

- 5 images of artwork
- 1 booth image

**Booth images must be accurate representations of the artist's display*

About the Fair

American Craft Made is the largest juried craft fair on the East Coast of the United States, with more than 380 artists presenting their work alongside activities, demonstrations, talks, and hands-on experiences. Now in its 50th year, this immersive, interactive annual fair held at the Baltimore Convention Center attracts more than 10,000 craft enthusiasts.

Participation is open to artists and makers from across the country who create work that reflects the diversity of contemporary craft. Apply now to participate in this opportunity to share your story and sell your work to ACC's audience of craft enthusiasts and supporters.

American Craft Made is produced by the American Craft Council, one of the country's leading non-profit organizations committed to supporting craft and its makers. ACC is a member-based nonprofit located in Minneapolis, MN. In addition to hosting large-scale craft fairs like American Craft Made, ACC offers ongoing educational programs and events for artists and makers.

Please review our [Zapplication Guide for Artists](#) for instructions on completing your application.

American Craft Made Baltimore Application Information Session

Both new and returning exhibitors are encouraged to participate in ACC's virtual information session to learn more about applying for and participating in the 2027 American Craft Made Baltimore.

- Wednesday, May 6, 2026, 5:30 pm CT*
- [Register here.](#)

**a recording will be available after the session on ACC's website.*

Photo Requirements

Applicants must submit five clear images of their work and one indoor booth image. Images must be .jpg, .tiff, or .png high-resolution files (72 ppi – 300 ppi) and must be representative of the body of work that will be exhibited at the fair. Ideally, images must be 1400 px on the longest side. The maximum file size is 5 MB. For more details on image requirements and uploading files, please visit this [Zapplication page](#). Images, bio, and Q&A within the application may be used by the ACC Marketing Department to promote artists, artists' work, and/or American Craft Made.

**We are not a blind jury; there is no need to omit names, logos, or other indicators of who you are in your images.*

Artist Bio for Promotion

Applicants must submit a short (600 characters or less) artist statement. This should tell us who you are as a maker, what you make, and how you make it. This should tell a narrative, draw us into your work, and provide a snapshot of your work. The goal of writing this statement is to provide ACC with additional information and background for potential promotional use. If accepted into the fair, this bio may be used by the ACC Marketing Department to promote artists, artists' work, and/or American Craft Made.

**We are not a blind jury; there is no need to omit names or other indicators of who you are in your statement. Please write in the first person for your statement.*

Jury Process

Applicants are selected to participate in American Craft Made Baltimore by a jury of outside professionals in the field. Jurors individually score each application based on work samples, application answers, quality of product images, brand, composition, and command of medium and technique.

Each factor listed below is graded on a scale from 1 (low) to 7 (high).

- **Imagery, Brand, Originality:** Be clear and concise, with no extra background noise. The work should showcase the artist's individual voice, feature high-quality images, and form a cohesive body of work.
- **Craftsmanship, Composition, Command of Medium and Technique:** Demonstrates a high degree of difficulty, elements flow together, outstanding mastery of medium and its uses, and the composition works as a whole.
- **Presentation, Storytelling, Narrative:** Mastery of presentation context, understands and communicates their work through a clear and concise narrative, and can identify their market and customer base.

Once final jury scores are submitted and compiled, ACC staff will invite artists to participate or be placed on a waitlist based on the scores of their work and curatorial needs for a balanced fair. **Applicants who wish to apply for multiple medium categories must submit an application for each medium. ACC limits the number of applications to three per artist.**

Waitlist Policy

Artists are assigned waitlist numbers based on jury score and category. ACC will continue to invite waitlisted artists up to a week before the fair as spaces open in their categories. ACC cannot predict when, or if, a space in a category will become available, or guarantee that a waitlisted artist will receive their first booth size or location choice.

When a waitlist space becomes available, ACC will call and leave a message, in addition to sending an email. Applicants have 48 hours (Monday through Friday) to respond whether they would like to take the space or not.

If an artist submits multiple applications, is accepted under one of them, and is waitlisted for the others, the waitlisted work may not represent more than one-third of the booth under the accepted application. However, if the artist's number on the waitlist is reached, the artist may choose to include the waitlisted work in any proportion.

Event Marketing

The American Craft Council promotes American Craft Made nationwide through digital marketing, social media, email marketing, and public relations activities. Particular emphasis is given to promotion within the Baltimore area.

How To Apply for American Craft Made Baltimore

1. Confirm your eligibility
2. Complete an application
3. Pay the application fee

[Applicants must complete this application](#)

The 2027 American Craft Made Applications opens **April 20, 2026, and closes **June 5, 2026**.**

Exhibitors who wish to apply with multiple mediums are required to submit a separate application for each one. ACC limits the number of applications to three per artist.

If an applicant submits an application that includes more than one medium category, ACC will ask the applicant to resubmit with only one medium.

For example, if an applicant intends to sell both sculptural glass and lighting made with glass, separate applications are needed for each: one application for the medium of Glass and one application for Lighting. If the booth will contain solely lighting products, apply under the Lighting medium.

Or, if an applicant intends to sell both furniture and sculptural pieces from wood, separate applications are needed for each. Wooden jewelry falls under the medium of Jewelry Non-Metal.

Eligibility Criteria and Exhibitor Requirements:

- Applicants must reside in the United States or U.S. territories
- Applicants must be 18 years of age or older at the time the fair occurs.
- Submitted work must be small-studio production made under the direct supervision of the applicant. Direct supervision requires that the artist oversees production work as it occurs and provides constant direction, feedback, and assistance. ACC reserves the right to require authentication of the production process at any time by requesting documentary evidence.
- ACC requires that the majority of the work the artist sells at the fair be produced in the United States by or under the artist's direct supervision. ACC allows for international collaboration as long as the artist is present, making or directly supervising the work while it is being made in that country. No more than 30% of the work may be made outside of the United States.
- ACC reserves the right to require authentication of the production process at any time by requesting documentary evidence.

Early Career Artist Eligibility

Early Career Artist subsidized booths are a feature of ACC's [Early Career Artist Program](#), designed to help early-career artists enter the high-end craft fair market. It lowers barriers to participation by providing a reasonable point of entry to an established craft fair and gives new exhibitors guidance and structure to help them succeed. Artists are given a 10w x 5d exhibition space within the fair's early-career artist section, highlighting the work of talented early-career artists in the field.

ACC prioritizes the participation of early-career artists who are within their first 3 years of having a subsidized booth at ACM Baltimore. There is no cap on how many times an artist may have a subsidized booth, however we receive many applications, and ACC will prioritize early-career artists who are new to the fair.

If an Early Career Artist Program artist applies for a subsidized booth and is waitlisted, they will be offered the opportunity to move to and participate in a non-subsidized booth on the main floor. It is uncommon for early-career artists to withdraw; we tend to see minimal movement on the early-career artist booth waitlist.

Artists working in the following mediums are eligible to apply and participate:

- **Accessories (New!)**
An accessory is an item that is added to an outfit to complement it, express personality, and complete a look, rather than being a primary piece of clothing. Handmade items, such as bags, purses, and belts, are suitable for this medium.
- **Jackets and coats are accepted in the Fibers + Textiles Wearable category.**
- **Accessories do not include jewelry, which is its own medium.**
- **Basketry**
- **Brooms**

- **Ceramics**
- **Fiber + Textiles: Non-wearable**
Non-wearable fiber-based creations, which include, but are not limited to, tapestries, wall hangings, upholstery, rugs, banners, and sculptures created using various techniques such as weaving, knitting, hand-dying, and embroidery.
- **Fiber + Textiles: Wearable (New!)**
Wearable items such as scarves, gloves, hats, ties/bow ties, jackets, coats, blazers, vests, sweaters, pants, skirts, dresses, and tops. If you also make either clothing and/or accessories, you will need to submit separate applications for each.
- **Furniture**
- **Glass**
- **Jewelry - Enamel**
- **Jewelry - Metal**
- **Jewelry - Non-Metal**
- **Lighting**
- **Metal**
- **Sculptural or decorative work made from metal.**
No jewelry will be accepted in this category.
- **Mixed Media**
The combination of two or more eligible materials, as outlined in the approved mediums list, within a single piece. For example, a sculptural object made from wood and glass.
Pieces made from found objects must result in a distinctive final product. The American Craft Council does not accept materials and processes related to painting, drawing, or photography. This includes encaustic painting techniques, collage, and other processes related to painting and drawing.
We accept forms of printmaking - please see the medium definition below.
- **Paper**
Original works that use paper as the primary medium, including the traditional technique of book arts.
This does not include book authors or published books.
- **Printmaking**
Original printed works in which the artist hand-manipulates prepared plates or blocks to create images or designs. It can be printed on various materials, including, but not limited to, paper, fabric, wood, and metal. Prints must be signed and numbered as a limited edition. Screen printing is accepted. Printmakers are required to disclose their printing process.
The ACC does not accept embellished commercially-made objects like t-shirts, note cards, etc. Photography, digital printing, and other methods that primarily rely on technology are not accepted.
- **Wood**
Original works, whether functional or sculptural, that are primarily crafted from wood and do not include furniture, which is its own medium.

ACC does not accept:

- Craft kits as a product type
- 2D work such as paintings, photographs, or graphics (including etchings and web- or sheet-fed offset printed matter). ACC does accept printmaking

- Manufactured work (work made by a machine rather than the human hand)
- Embellished commercially-made objects (e.g., T-shirts, note cards, etc.)
- Works assembled from commercially available kits
- Work that is not produced by the applicant or under the direct supervision of the applicant.
- Consumables such as candles, apothecary, or food products.
- Work that incorporates unsustainable and/or endangered species or materials.

Exhibitor Requirements:

In addition to meeting all eligibility criteria, applicants must be able to meet the following requirements to participate in American Craft Made Baltimore:

- Exhibitors must present work consistent with the type and quality represented in the application submission.
- All booths must have 8-foot tall “walls” that cover the interior of the entire booth. Exhibitors must either rent pipe and drape or hard walls from the general contractor or provide their own 8-foot “wall” structures. If the artist does not meet this requirement, drape will be provided at the artist’s expense.
- Tents with ceilings are not permitted; the exhibitor must have an open-air ceiling.
- Exhibitors must be present for the duration of the fair. Exhibitors’ employees or sales representatives may not substitute for the exhibitor.
- Exhibitors must have a valid state sales tax permit from each state in which they are participating. Exhibitors are responsible for collecting and reporting sales tax where applicable.

Application Fees and Booth Fees

Application Fees:

- \$45 application fee (50% off for ACC members)
- All application fees are non-refundable and not transferable. The American Craft Council assumes no responsibility for incomplete or ineligible applications.

Standard Booth Fees:

- 10w x 5d inline (LIMITED) \$850.00
- 10w x 5d perimeter corner (LIMITED) \$1050.00
- 10w x 10d inline \$1500.00
- 10w x 10d corner \$1900.00
- 15w x 10d inline \$2250.00
- 15w x 10d corner (LIMITED) \$2650.00
- 20w x 5d endcap (LIMITED) \$2300.00
- 20w x 10d inline \$2700.00
- 20w x 10d corner (LIMITED) \$2900.00
- 20w x 10d endcap (LIMITED) \$3300.00

Standard Booth fees include the following:

- Floor space rental
- Booth sign
- Ability to unload and load vehicles (in a union-contracted convention center)
- Artist support calls led by ACC staff
- Access to ACC's Peer Support Program
- Booth sitting services
- Wi-Fi (limited to checking emails and completing sales transactions)
- Exhibitor and assistant badges
- Stock storage
- 24-hour security
- Listing in the printed fair guide available on-site
- Listing on the fair page on craftcouncil.org
- Free and discounted guest passes
- Invitation to the Artist's Reception and Awards Ceremony
- Digital promotional kit

Standard Booth fees DO NOT include:

- Furnishings such as pipe and drape, carpet, shipping, etc.
- Electricity
- Empty crate removal and storage
- Shipping and dryage

Early Career Artist Booth Fee:

- 10w x 5d inline: \$400 (no other booth size available)

Early Career Artist Booth fees include the following:

- Floor space rental
- Electricity
- White Pipe & Drape
- One 6' table
- One chair
- Booth sign
- Ability to unload and load vehicles (in a union-contracted convention center)
- Artist support calls led by ACC staff
- Access to ACC's Peer Support Program

- Booth sitting services
- Wi-Fi (limited to checking emails and completing sales transactions)
- Exhibitor and assistant badges
- Stock storage
- 24-hour security
- Listing in the printed fair guide available on-site
- Listing on the fair page on craftcouncil.org
- Free and discounted guest passes
- Invitation to the Artist's Reception and Awards Ceremony
- Digital promotional kit

Early Career Artist Booth fees DO NOT include:

- Furnishings such as displays, carpet, shipping, etc.
- Empty crate removal and storage
- Shipping and dryage

2027 American Craft Made Baltimore Programs

American Craft Made Baltimore features a special series of programs and initiatives designed to showcase and engage the Baltimore community and offer opportunities for visitors to explore the world of craft.

Early Career Artist Section

This juried showcase provides a pathway for early-career artists into our established craft fairs. With portions of expenses underwritten by ACC, professional development support, and craft fair award opportunities, this program gives early-career artists an unparalleled opportunity to grow their clientele and professional practice. Artists who would like to apply for subsidized booths in the Early Career Artist Section must be in ACC's [Early Career Artist Program](#).

School to Market

[School to Market](#) is designed to help bridge the gap between a craft-centered curriculum in education and the fair by removing barriers to access ACC's nationally renowned fairs and craft audiences. Intended for schools and craft programs seeking to provide professional development opportunities for their students, alumni, and/or resident artists, this program presents a first experience selling work while connecting with established arts professionals.

Let's Make!

[Let's Make!](#) is an interactive space at American Craft Made showcasing the processes and skills involved in making handcrafted goods. Explore fun demonstrations and engaging activities led by regional arts organizations, partners, and businesses.

American Craft Made Awards

The American Craft Council offers a series of juried awards and grant opportunities for artists participating in Baltimore Craft Made. Award winners are recognized during an on-site Awards Ceremony and Artist Reception.

ACC Awards of Excellence

The American Craft Council Awards of Excellence celebrate outstanding artists in our fairs. Our awards recognize makers who demonstrate exceptional quality of work, mastery of material, and entrepreneurial effort. Winners receive a cash prize and guaranteed entry into our 2027 American Craft Made Baltimore fair. ACC Awards of Excellence categories are Home and Living, Jewelry, Apparel & Accessories, and Emerging Artist.

Open to: All ACM Baltimore exhibitors

Award Amount: \$1,000 + guaranteed entry into our 2027 American Craft Made Baltimore fair.

ACC Randall Darwall Fiber Grant

The American Craft Council's Randall Darwall Fiber Grant is a donor-funded grant opportunity designed to remove barriers for fiber artists to participate in American Craft Made Baltimore. The grant provides funding for booth fees along with a stipend to assist with exhibition expenses.

Open to: Early-career Fiber & Textile artists participating in an ACC event for the first time. Categories include Fiber + Textile: Wearable and Fiber + Textile: Non-wearable. They could also include Accessories, Jewelry: Non-metal, Mixed-Media if the majority of the finished piece is made from fiber and textiles.

Grant Amount: \$1,000 + Free 10x10 booth space (pipe and drape and electric not included)

Asé Design Award for Excellence in Wood

This annual juried award recognizes excellence in the Wood medium, with the winner receiving a cash prize of \$1,500. This award is funded by Baltimore-based artist and designer, and ACC Trustee, Darryl Patterson, and Lawrence Moore, cofounder of Asé Design Studio, both of whom are long-time designers and woodworkers. The award honors their commitment to community empowerment and meaningful engagement.

Open to: ACM Baltimore exhibitors working in the medium of wood

Award Amount: \$1,500

CERF+ Emerging Artist Readiness Award 2027

The CERF+ Emerging Artist Readiness Award is a new award provided by the Craft Emergency Relief Fund, a non-profit organization that provides craft artists emergency relief and preparedness grants as well as education, advocating for craft artists through every step of their creative journeys.

The award provides a \$1,000 grant to one early-career/emerging artist participating in the American Craft Council's American Craft Made Baltimore fair, to safeguard their craft-based practice from a future emergency. Awardees are then invited to nominate a peer in the field of craft who would benefit from funds to safeguard their practice, and this peer is awarded \$1,000 as well.

Open to: Early career artists

Award Amount: \$1,000 grant with an additional \$1,000 given to an artist of the nominee's choice

JRACraft Award for Excellence in Innovation

The James Renwick Alliance for Craft (JRACraft) partners with the American Craft Council to present this annual award, highlighting artists at American Craft Made Baltimore who use innovative techniques or materials. The award features a \$1000 prize and guaranteed entry into our 2027 American Craft Made Baltimore fair.

Open to: All ACM Baltimore exhibitors

Grant Amount: \$1,000 + Guaranteed entry into our 2027 American Craft Made Baltimore fair.